

Francisco Aragón Papers

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Julian Samora Library at the Institute for Latino Studies
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Summary Information

Repository	Julian Samora Library at the Institute for Latino Studies
Title	Francisco Aragón Papers
Date [bulk]	Bulk, 2008-2011
Date [inclusive]	1996-2011
Extent	2.0 Linear feet
Language	English

Language of Materials note Materials mostly in English, with select pieces in Spanish.

Preferred Citation note

Researchers wishing to cite materials from this collection may use the following acknowledgement: [title of item], Francisco Aragón Papers, Julian Samora Library at the Institute for Latino Studies, University of Notre Dame.

Biographical/Historical note

Francisco Aragón is the director of the Letras Latinas program at the Institute for Latino Studies. A member of the Institute since 2003, Aragón has been involved in numerous literary events, particularly those that aim to promote the work of Latino authors. He has participated in many poetry readings around the country, and his writings and critiques on poetry have appeared in a number of literary publications, including Crab Orchard Review and Poetry Daily. An editor for Momotombo Press, which he founded, Aragón also sits on the board of directors of the Association of Writers & Writing Programs. He holds an MA from the University of California at Davis and an MFA from the University of Notre Dame.

Scope and Contents note

The Francisco Aragón Papers contain Aragón's own writings and original materials related to literary and cultural events and programs he has participated in and organized: poetry readings, writers' programs, literary festivals, and the Letras Latinas Program at the Institute for Latino Studies of which, Aragón is the director. These pieces outline his professional engagement in the late 2000s. Also included are handwritten letters from various individuals from his literary circle of friends, a drawing dedicated to him, autographed monographs by other authors, and a few one-of-a-kind artists' books containing his writings, e.g. "In Praise of Cities" published by Momotombito, an informal imprint of Momotombo Press founded by Aragón.

Administrative Information

Publication Information

Julian Samora Library at the Institute for Latino Studies

Controlled Access Headings

Corporate Name(s)

- University of Notre Dame. Institute for Latino Studies. Letras Latinas.

Genre(s)

- Artists' books--United States

Personal Name(s)

- Aragón, Francisco

Subject(s)

- American literature--Hispanic American authors
- American poetry--21st century
- Literature, Modern--21st century
- Poetry, Modern--21st century

Collection Inventory

Personal & Collected Materials 1996 - 2011

Letters 2006 - 2011

Barbara K. Bristol, Mrs. Giles Whiting Foundation, New York, NY, to Francisco Aragon, Washington, DC Sep 20, 2011

Beth Ann Fennelly, Oxford, MS, to Francisco Aragon, Washington, DC [Dec 2008]

Catherine Mansell Mayo, Washington, DC, to Francisco Aragon, Notre Dame, IN [Dec 19, 2006]

[Kat], Red Hen Press, Pasadena, CA, to Francisco Aragon, Notre Dame, IN [July 14, 2011]

Maria, to Francisco Aug 2011

Michelle, to Francisco Dec 2010

Naomi Ayala, Washington, DC, to Francisco Aragon, Washington, DC Jan 2, 2009

Sandra Cisneros, San Antonio, TX, to Francisco Aragon, Washington, DC Feb 15, 2011

Valerie, to Francisco May 2011

Miscellaneous

Miscellaneous 2008

Drawing from [Sandra] to Francisco Jan 2008

Autographed books by other writers 1996 - 2011

Ce. Uno. One: Poemas para el Nuevo Sol / Poems for the New Sun, by Francisco Alarcón 2010

From the Other Side of Night / Del otro lado de la noche: New and selected poems, by Francisco Alarcón 2002

Bird Ave y New Mission Poems, by Lorna Dee Cervantes 2008

The Lessons, by Joanne Diaz 2011

The Ghost of César Chávez, by David Dominguez 2010

Girl on a Bridge, by Suzanne Frischkorn 2010

Crossing Vines, by Rigoberto González 2003

Some Clarifications y otros poemas, by Javier O Huerta 2007

Poems of the River Spirit, by Maurice Kilwein Guevara 1996

Tarzan, My Body, Christopher Columbus, by Jaime Manrique 2001

Professional Engagement Materials

World to World, by Valerie Martínez 2004

Up Jump the Boogie, by John Murillo 2010

Tropicalia, by Emma Trelles 2011

El Paso del Norte: Stories on the Border, by Richard Yañez 2003

Professional Engagement Materials 2000 - 2011

Francisco Aragon 2000 - 2011

Writings 2000 - 2010

The Man and the Wolf (after Ruben Dario) 2002

Tertulia and other poems 2002

In Praise of Cities 2002

Untitled piece written for OCHO, a MiPoesias Magazine print companion 2008

"The Inevitable" written for El Andar magazine Summer 2000

"Cave Canem Letras Latinas: a brief history" written for The Writer's Center workshop & event program Fall 2010

Readings, events

Readings, events 2008 - 2011

Flyer/reader biographies, 3 Dollar Bill AWP Queer Reading, Washington, DC Feb 3, 2011

Calendar, American Perspectives (alliance among AIC, CSO, Poetry Foundation), Chicago, IL spring 2008

Brochure, bemis08: creativity festival, Omaha, NE June 26-28, 2008

Events schedule, bemis08: creativity festival, Omaha, NE June 26-28, 2008

Folder, bemis08: creativity festival, Omaha, NE June 26-28, 2008

Brochure, Midwestern voices & visions, Omaha, NE June 26-Aug 16, 2008

Flyer, Santa Fe Art Institute Open Studio, Santa Fe, NM Nov 20, 2008

Flyer, Grinnell College poetry reading, Grinnell, IA Oct 9, 2009

Flyer, Poetry Flash Reading Series, [Berkeley, CA] Jan-Feb 2009

Flyer, Poetry Flash Reading Series, [Berkeley, CA] Jan-June 2009

Poster, Literary Buffalo, [Buffalo, NY] March 2008

Poster, Austin Peay State University, Center of Excellence for the Creative Arts, [Clarksville, TN] Apr 10, 2008

Miscellaneous

Poster, St. Louis Poetry Center Observable Readings, [St. Louis, MO] 2007-2008

Miscellaneous Unknown - 2012 Awards, Correspondence, notes, etc.

Program, Poetry Out Loud: National Recitation Contest, Washington, DC Apr 26-27, 2010

Calendar, O.B. Hardison Poetry Series, Washington, DC 2010/2011

Panel biographies, National Endowment for the Arts Literature (Creative Writing) Fellowships/Poetry, [Washington, DC] Sep 10-12, 2008

Letter from Dana Gioia, National Endowment for the Arts Literature (Creative Writing) Fellowships/Poetry, [Washington, DC] Sep 10-12, 2008

Letter from Amy Stolls, National Endowment for the Arts Literature (Creative Writing) Fellowships/Poetry, [Washington, DC] Sep 10-12, 2008

Meal menu, National Endowment for the Arts Literature (Creative Writing) Fellowships/Poetry, [Washington, DC] Sep 10-12, 2008

Name tags, National Endowment for the Arts Literature (Creative Writing) Fellowships/Poetry, [Washington, DC] Sep 10-12, 2008

Letras Latinas 2010

Calendar, Poetry Foundation Events, Chicago, IL Fall/winter 2010