

Finding Aid for René Hugo Arceo Papers MS.2005.1

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Describing Archives: A Content Standard

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Table of Contents

<u>Summary Information</u>	3
<u>Biographical/Historical note</u>	4
<u>Scope and Contents note</u>	4
<u>Arrangement note</u>	4
<u>Controlled Access Headings</u>	5

Summary Information

Repository Julian Samora Library at the Institute for Latino Studies

Title René Hugo Arceo Papers

Date [inclusive] 1971-2009

Extent 5.5 Linear feet

Language Multiple languages

Language of Materials note Materials in English and in Spanish.

Abstract The items contained in this collection chronicle a period of Arceo's artistic career, his work as a curator for Chicago's National Museum of Mexican Art, as well as his involvement with individuals and institutions on promoting Latino American art and Mexican art in the greater Chicago area and beyond.

Preferred Citation note

Researchers wishing to cite materials from this collection may use the following acknowledgement: [title of item], René Hugo Arceo Papers, Julian Samora Library at the Institute for Latino Studies, University of Notre Dame.

Biographical/Historical note

René Hugo Arceo was born in 1959 in Mexico. A painter and printmaker, he graduated from the School of the Art Institute of Chicago in 1985. While still in school, he co-founded the Galeria Ink Works. While working for the Mexican Fine Arts Center Musueum in Chicago (now known as the National Museum of Mexican Art) from 1986 -1999 he curated numerous exhibitions. In 1990, he co-founded the printmakers' collective Taller Mexicano de Grabado (Mexican Printmaking Workshop). He is a member of the Asociacion de Artistas Michoacanos de USA, Federación de Clubes Michoacanos de Illinois, Chicago Artists Coalition and Expressions Graphics of Oak Park, IL. He has been exhibiting his work in both solo and group shows regularly all over the world, most prominently in Mexico and the U.S. He has received numerous awards, including the Illinois Arts Council's Governor's International Arts Exchange Program award and his works are in public collections both in the U.S. and Mexico.

Scope and Contents note

This collection holds research subject files kept by René Hugo Arceo on various domestic and international projects and exhibits he has participated in as artist/printmaker, curator, or arts activist. Includes materials related to the National Museum of Mexican Art (Chicago, Illinois), El Taller Mexicano de Grabado, Casa Michoacan, Carlos Cortes Koyokuikatl, 18th Street Pilsen Open Studios, Alas de Papel project, Bajo un Mismo Cielo, Zalce: Tiempo y Testimonio and Day of the Dead exhibitions and history. Many of the files relate to research Arceo conducted while curating exhibitions during his thirteen years at the National Museum of Mexican Art (formerly known as the Mexican Fine Arts Center Museum) in Chicago, Illinois. Curatorial files contain items such as research notes, brochures, invitations, correspondence and lists of works related to each event. Also included are artists' resumes, artists' statements, and articles whose topics range from Chicago murals to Mexican migrants and border issues to Mexican folk arts such as weaving, lacquering, and wood carving. Other items include images, magazines, catalogs, and other published works (e.g. articles on Mexican and Latino American artists and their work, instructions and techniques of printmaking).

Arrangement note

This collection is arranged in two series: Series 1. subject files as they were kept by Rene Arceo: alphabetically by artist/institution/event or subject matter. Series 2. Rene Arceo career materials as collected and added to the papers by Arceo and JS Library.

Administrative Information

Publication Information

Julian Samora Library at the Institute for Latino Studies

Controlled Access Headings

Corporate Name(s)

- 60 Square Inches National Small Print Competition. (West Lafayette: Ind.)
- Alas de Papel. (1999: Cordoba, Spain)
- Art of the Other Mexico: Sources and Meanings. (1993: Chicago, Ill.)
- Federación Clubes Michoacanos en Illinois. (Chicago, Ill.)
- FotoFest 1992. (1992: Houston, Tex.)
- FotoFest 1994. (1994: Houston, Tex.)
- FotoFest 1998. (1998: Houston, Tex.)
- Mano a Mano: Abstraction vs. Figuration. (1996: Melrose Park, Ill.)
- Mexican Fine Arts Center Museum. (Chicago, Ill.)
- National Museum of Mexican Art. (Chicago, Illinois)
- Oak Park Art League. (Oak Park, IL)
- Orozco Community Academy. (Chicago, Ill.)
- Shared Continent: Prints from Chicago, Mexico and Montreal. (1997: Melrose Park, Ill.)
- Taller de Gráfica Popular. (Mexico City, Mexico)
- Taller Mexicano de Grabado. (Chicago, Ill.)
- Zalce: Tiempo y Testimonio. (2004: Chicago, Ill.)

Genre(s)

- Art Catalogs
- Clippings (Books, newspapers, etc.)
- Printed ephemera--United States--Catalogs

Personal Name(s)

- Almeida, Lourdes, b. 1952
- Arceo, René Hugo
- Balmori, Santos, 1899-1992
- Carlos Cortez Koyokuikatl, 1923-2005
- Mexiac, Adolfo, b. 1927
- Soriano, Juan, 1920-2006
- Tamayo, Rufino, 1899-1991
- Yampolsky, Mariana, b. 1925
- Yovanovich, Vida, b. 1949
- Zalce, Alfredo, b. 1908

Subject(s)

- All Souls' Day
- Clay figurines--Mexico
- Community arts projects--United States
- Day of the Dead
- Folk art--Mexico
- Graphic arts--United States--Themes, motives
- Hispanic American art--Illinois--Chicago--20th Century
- Hispanic American artists--Exhibitions
- Mexican American artists--Biography
- Mexican American arts--Illinois--Chicago--Periodicals
- Potters--Mexico
- Printmakers--Mexico
- Prints--20th century--Latin America
- Street art
- Weaving--Mexico
- Wood-carving--Mexico--Oaxaca