

Finding Aid for Ana Luisa Cardona Papers MS.2006.2

Finding aid prepared by Chiayi Tsui and Tracy Grimm

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Julian Samora Library at the Institute for Latino Studies
230 McKenna Hall
Notre Dame , Midwest, 46556
574-631-7391
ilslib@nd.edu

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Summary Information

Repository Julian Samora Library at the Institute for Latino Studies

Title Ana Luisa Cardona Papers

Date [inclusive] 1976-2004

Extent 0.5 Linear feet 1 archival box

Language Multiple languages

Language of Materials note Materials mostly in English, with select pieces in Spanish and Arabic.

Abstract Items in this collection include materials related to Ana Luisa Cardona's involvement with Michigan-based Latino arts organizations, Raza Art & Media Collective (RAMC) founded in Ann Arbor in the mid-1970s and Casa de Unidad founded in Detroit during the 1980s.

Preferred Citation note

Researchers wishing to cite materials from this collection may use the following acknowledgement: [title of item], Ana Cardona Papers, Julian Samora Library at the Institute for Latino Studies, University of Notre Dame.

Biographical/Historical note

Artist, poet, photographer, and administrator of arts and cultural programs, Ana Luisa Cardona has been an active member of several Michigan arts organizations including Raza Art & Media Collective (RAMC), Nuestras Artes de Michigan, Casa de Unidad, the Alliance for Cultural Democracy, and Artes Unidas de Michigan. She has lectured and written for various publications including R.A.M. Collective and El Barrio. As an advocate for arts education, she has served on national review panels such as the National Endowment for the Humanities.

Scope and Contents note

Items in this collection include mostly written pieces by Ana Luisa Cardona, published in journals like the "R.A.M. Collective" and "El Barrio". The R.A.M. Collective emerged in the ideological undercurrent of the Chicano Movement, organized by a handful of individuals at the University of Michigan to serve as a forum where social and political issues of the Movement could be discussed. This group included Ana Luisa Cardona, Jesse Gonzales, Michael J. García, George Vargas, S. Zaneta Kosiba-Vargas, and Zaragoza Vargas, some of which went on to form the Nuestras Artes de Michigan (NAM) in 1978. There is one original copy of the R.A.M. Collective from 1977 and a photocopy from 1976. Also included are a couple of invitations to shows curated by Cardona, as well as a poster for a series of events focusing on Jack Delano. The Bentley Historical Library at the University of Michigan holds other materials related to Ana Cardona.

Arrangement note

This collection is arranged in four series: 1. Writings and Lectures 2. Exhibitions and Events 3. Raza Art and Media Collective (R.A.M. Collective) and 4. Casa de Unidad

Administrative Information

Publication Information

Julian Samora Library at the Institute for Latino Studies

Related Materials

Related Archival Materials note

The Bentley Historical Library at the University of Michigan holds a collection of materials donated by Ana Luisa Cardona. The Library web site can be accessed at: <http://bentley.umich.edu/>

Controlled Access Headings

Corporate Name(s)

- Casa de Unidad. (Detroit, Mich.)
- Raza Arts & Media Collective.

Personal Name(s)

- Cardona, Ana Luisa
- Delano, Jack, 1914-1997

Subject(s)

- Art, American--20th century
- Art, American--Michigan--20th century
- Hispanic American art--20th century
- Hispanic American arts
- Hispanic American women artists

Collection Inventory

Writings & Lectures 1998	Box	Folder
	1	1
"Institutional Censorship" by Ana Cardona, in "CityArts" quarterly 1998		
Exhibitions & Events 1984 - 2004	Box	Folder
	1	2
"Conversations with Jack Delano" poster Apr 2-4, 1984		
"Like Windows through Time" invitation 2004		
"9 Latinas, One Spirit" invitation 2003		
Raza Arts and Media Collective (R.A.M. Collective) 1976 - 1977	Box	Folder
	1	3
R.A.M. Collective journal June 1, 1977		
Raza Art & Media Collective Journal Jan 1, 1976		
Casa de Unidad 1988 - 1989	Box	Folder
	1	4
El Barrio Fall 1988		
The Alliance for Cultural Democracy Midwest Bulletin Apr 1989		