Regina Araujo Corritore Papers on Vistas Latinas

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Summary Information

Repository
Julian Samora Library at the Institute for Latino Studies

Title
Regina Araujo Corritore Papers on Vistas Latinas

Date [inclusive]
1990-1993

Extent
1.0 Linear foot

Language
English

Language of Materials note
Materials mostly in English, with select passages in Spanish.

Abstract
This small collection contains flyers, card invitations, booklets and newspaper clippings related to various exhibits, including "Trans(American)Formations", "Iconography: Conversations with the Spirits", "Underdevelopment 500" and the series "Vistas Latinas", all of which focus on some aspects of Latina artists' experience in the United States. These are shows that Regina Araujo Corritore has curated or exhibited in, some in conjunction with the art collective "Vistas Latinas" which she formed with Miriam Hernández. A copy of "Heresies", a feminist publication on art & politics, and an issue of "IKON", focusing on the group "Coast to Coast: National Women Artists of Color" both feature statements by Corritore as well as numerous articles on women's struggle for creativity and social change. "IKON" is autographed by the artists featured within.

Preferred Citation note
Researchers wishing to cite materials from this collection may use the following acknowledgement: [title of item], Regina Araujo Corritore Papers on Vistas Latinas, Julian Samora Library at the Institute for Latino Studies, University of Notre Dame.
Regina Araujo Corritore Papers on Vistas Latinas

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**Biographical/Historical note**

Born and raised in New York City, Regina Araujo Corritore obtained her B.F.A. in Advertising Design from the New York Institute of Technology in 1980 and her M.A. in Fine Art Printmaking from the University of New Mexico in 1984. Her interest in experimental and feminist art led to her involvement in various multicultural art collectives such as Vistas Latinas and Coast to Coast: Women Artists of Color. She has held numerous solo and group exhibits as well as teaching positions in various places. With Mirian Hernández, she also curated many exhibits that challenge society's prevailing conceptions especially with regard to Latinas. The collective that she founded with Miriam Hernández, Vistas Latinas, remains active to this day. She is represented by galleries in Albuquerque, Santa Fe, Madrid and Ruidoso.

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**Scope and Contents note**

The Regina Araujo Corritore Papers comprise a small collection of newspaper clippings on exhibits put together by Regina Araujo Corritore and Miriam Hernández, including "Trans(American)Formations" and a series titled "Vistas Latinas". In 1992, the two women formed an art collective by the same title and continued putting together exhibits that aim to empower and represent Latina artists in the art world. A few of the articles deal with the banning of one of their shows at the New York Institute of Technology, created in response to the quincentennial celebration of Columbus's discovery of the New World. "Adiós Columbus", part IV of their series "Vistas Latinas", touches upon the same topic. Also included are catalogs, postcards, and miscellaneous materials announcing exhibits organized by Vistas Latinas, as well as biographical sketches of exhibited artists and journal articles that focus on how experiences of Latina artists influence and inform their work.

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**Administrative Information**

**Publication Information**

Julian Samora Library at the Institute for Latino Studies
Controlled Access Headings

Corporate Name(s)

- Coast to Coast (Group of artists). Women Artists of Color.
- Coast to Coast (Project).
- Vistas Latinas (Group of artists).

Personal Name(s)

- Corritore, Regina Araujo
- Corritore, Regina Araujo
- González, Maria Elena, b. 1957, Artist
- Hernández, Miriam, Artist
- Soto, Elaine, Artist

Subject(s)

- Columbus Quincentenary, 1992-1993--Exhibitions
- Feminism and art--United States--20th century
- Hispanic American art--20th century
- Hispanic American art--Exhibitions
- Hispanic American women artists--Exhibitions
## Collection Inventory

<table>
<thead>
<tr>
<th>Exhibition Materials 1990 - 1994</th>
</tr>
</thead>
<tbody>
<tr>
<td>Iconography: Conversations with the Spirits brochure May 14-June 25, 1994</td>
</tr>
<tr>
<td>Trans(American)Formations booklet Oct 19-30, 1992</td>
</tr>
<tr>
<td>Vistas Latinas exhibit series cards, flyers &amp; booklet 1990-1993</td>
</tr>
<tr>
<td>Vistas Latinas exhibit poster Mar 9-Apr 8, 1990</td>
</tr>
</tbody>
</table>

**Press Coverage Unknown**

| Vistas Latinas (exhibit series) articles & reviews Unknown |
| Vistas Latinas (group) & Latina artists articles Unknown |
| Trans(American)Formations exhibit articles & reviews Unknown |
| Underdevelopment 500 exhibit articles Unknown |