

Regina Araujo Corritore Papers on Vistas Latinas

This finding aid was produced using the Archivists' Toolkit

October 28, 2013

Julian Samora Library at the Institute for Latino Studies
230 McKenna Hall
Notre Dame , Midwest, 46556
574-631-7391
ilslib@nd.edu

Table of Contents

<u>Summary Information</u>	3
<u>Biographical/Historical note</u>	4
<u>Scope and Contents note</u>	4
<u>Controlled Access Headings</u>	5
<u>Collection Inventory</u>	6
<u>Exhibition Materials</u>	6
<u>Press Coverage</u>	6

Summary Information

Repository Julian Samora Library at the Institute for Latino Studies

Title Regina Araujo Corritore Papers on Vistas Latinas

Date [inclusive] 1990-1993

Extent 1.0 Linear foot

Language English

Language of Materials note Materials mostly in English, with select passages in Spanish.

Abstract This small collection contains flyers, card invitations, booklets and newspaper clippings related to various exhibits, including "Trans(American)Formations", "Iconography: Conversations with the Spirits", "Underdevelopment 500" and the series "Vistas Latinas", all of which focus on some aspects of Latina artists' experience in the United States. These are shows that Regina Araujo Corritore has curated or exhibited in, some in conjunction with the art collective "Vistas Latinas" which she formed with Miriam Hernández. A copy of "Heresies", a feminist publication on art & politics, and an issue of "IKON", focusing on the group "Coast to Coast: National Women Artists of Color" both feature statements by Corritore as well as numerous articles on women's struggle for creativity and social change. "IKON" is autographed by the artists featured within.

Preferred Citation note

Researchers wishing to cite materials from this collection may use the following acknowledgement: [title of item], Regina Araujo Corritore Papers on Vistas Latinas, Julian Samora Library at the Institute for Latino Studies, University of Notre Dame.

Biographical/Historical note

Born and raised in New York City, Regina Araujo Corritore obtained her B.F.A. in Advertising Design from the New York Institute of Technology in 1980 and her M.A. in Fine Art Printmaking from the University of New Mexico in 1984. Her interest in experimental and feminist art led to her involvement in various multicultural art collectives such as Vistas Latinas and Coast to Coast: Women Artists of Color. She has held numerous solo and group exhibits as well as teaching positions in various places. With Miriam Hernández, she also curated many exhibits that challenge society's prevailing conceptions especially with regard to Latinas. The collective that she founded with Miriam Hernández, Vistas Latinas, remains active to this day. She is represented by galleries in Albuquerque, Santa Fe, Madrid and Ruidoso.

Scope and Contents note

The Regina Araujo Corritore Papers comprise a small collection of newspaper clippings on exhibits put together by Regina Araujo Corritore and Miriam Hernández, including "Trans(American)Formations" and a series titled "Vistas Latinas". In 1992, the two women formed an art collective by the same title and continued putting together exhibits that aim to empower and represent Latina artists in the art world. A few of the articles deal with the banning of one of their shows at the New York Institute of Technology, created in response to the quincentennial celebration of Columbus's discovery of the New World. "Adiós Columbus", part IV of their series "Vistas Latinas", touches upon the same topic. Also included are catalogs, postcards, and miscellaneous materials announcing exhibits organized by Vistas Latinas, as well as biographical sketches of exhibited artists and journal articles that focus on how experiences of Latina artists influence and inform their work.

Administrative Information

Publication Information

Julian Samora Library at the Institute for Latino Studies

Controlled Access Headings

Corporate Name(s)

- Coast to Coast (Group of artists). Women Artists of Color.
- Coast to Coast (Project).
- Vistas Latinas (Group of artists).
- Vistas Latinas. Part I. (1990: EB International Gallery, New York)
- Vistas Latinas. Part II. (1990: Henry Street Settlement, New York)
- Vistas Latinas. Part IV. (1992: Hillwood Art Museum, N.Y.)
- Vistas Latinas. Part V. (1992: John Jay College Art Gallery)

Personal Name(s)

- Corritore, Regina Araujo
- Corritore, Regina Araujo
- González, Maria Elena, b. 1957, Artist
- Hernández, Miriam, Artist
- Soto, Elaine, Artist

Subject(s)

- Columbus Quincentenary, 1992-1993--Exhibitions
- Feminism and art--United States--20th century
- Hispanic American art--20th century
- Hispanic American art--Exhibitions
- Hispanic American women artists--Exhibitions

Collection Inventory

Exhibition Materials 1990 - 1994

Iconography: Conversations with the Spirits brochure May 14-June 25, 1994

Trans(American)Formations booklet Oct 19-30, 1992

Vistas Latinas exhibit series cards, flyers & booklet 1990-1993

Vistas Latinas exhibit poster Mar 9-Apr 8, 1990

Press Coverage Unknown

Vistas Latinas (exhibit series) articles & reviews Unknown

Vistas Latinas (group) & Latina artists articles Unknown

Trans(American)Formations exhibit articles & reviews Unknown

Underdevelopment 500 exhibit articles Unknown