

Finding Aid for Kaytie Johnson Papers MS.2008.8

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Describing Archives: A Content Standard

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Summary Information

Repository Julian Samora Library at the Institute for Latino Studies

Title Kaytie Johnson Papers

Date [inclusive] 1983-2008

Extent 2.0 Linear feet

Language English

Language of Materials note Materials in English.

Abstract The bulk of the collection consists of artists' files produced from Kaytie Johnson's role as curator of exhibitions for the Phoenix Art Museum and DePauw University. Most of the artists represented in this collection are Latino American artists. The artists files include journal articles and newspaper clippings, artists' resumes and personal statements, some slides and a few catalogs, as well as her correspondence with the artists. The names of artists covered in these files are listed under "Personal Names" in the finding aid. The remaining one fourth of the collection consists of documents that pertain to other aspects of her curating responsibilities: letters and loan requests to other cultural institutions, handwritten notes from research, lecture drafts, writings, as well as collected catalogs and printed matter for exhibits, videocassettes on El Paso murals and Salazar, and two class booklets by Victor Ochoa on Chicano & Mexican art.

Preferred Citation note

Researchers wishing to cite materials from this collection may use the following acknowledgement: [title of item], Kaytie Johnson Papers, Julian Samora Library at the Institute for Latino Studies, University of Notre Dame.

Biographical/Historical note

Kaytie Johnson received her M.A. in art history from Arizona State University. Her interests moved from ancient and modern Mexican art to contemporary art when she began working at the Phoenix Art Museum. After four years in Phoenix, she became the Curator at DePauw University in Greencastle, Indiana, where she curated exhibitions, oversaw outreach programming and implemented student thesis exhibitions at both the Richard E. Peeler Art Center and the William Weston Clarke Emison Museum of Art. Notable collaboration includes the project "Borderabilia" with Guillermo Gómez-Peña. She also initiated the DePauw Biennial, a contemporary art show featuring artists from Indiana and surrounding states. In 2011, she joined the Moore College of Art & Design, Philadelphia, as the Rochelle F. Levy Director & Chief Curator. The materials in this collection represent her curatorial work related to Latino American artists.

Scope and Contents note

Materials in this collection consist of curator Kaytie Johnson's artists files, primarily background readings on Latino artists and their work, such as journal articles and newspaper clippings, but also letters, handwritten notes, their CVs/statements, slides, and a few catalogs. Of note is the comparatively large file on Luis Alfonso Jiménez. Other items include her lectures, collected writings, catalogs and printed matters for exhibits she curated, videocassettes on El Paso murals, correspondence and loan requests with art museums in her role as curator, and two class booklets by Victor Ochoa on Chicano & Mexican art.

Administrative Information

Publication Information

Julian Samora Library at the Institute for Latino Studies

Controlled Access Headings

Corporate Name(s)

- Leaving Aztlán. (2006: Wignall Museum at Chaffey College)

Genre(s)

- Exhibition catalogs

Personal Name(s)

- Baez, Noe
- Bernardi, Claudia
- Bojorquez, Chaz
- Briceno, Candace M.
- Buitron, Robert
- Diaz, Daniel Martin
- Enriquez, Gaspar, b. 1942
- Favela, Ricardo
- Fernandez, Mercedes
- Fernandez, Rudy, b. 1948
- Gamboa, Harry, Jr, b. 1951
- Garcia, Rupert, b. 1941
- Gastelum, Victor
- Gil de Montes, Robert
- Gonzalez, Michelle
- Hernandez, Esther
- Huerta, Leticia
- Jiménez, Luis Alfonso, 1940-2006
- Johnson, Kaytie
- Leños, John Jota
- Luna, James, b. 1950
- Meraz, Jesse
- Muñoz, Celia Alvarez, b. 1937
- Osuna Perez, Gloria, 1947-1999
- Rodriguez, Patricia
- Salazar, Daniel
- Siqueiros, David Alfaro, 1896-1974
- Trejo, Ruben

Subject(s)

- Art museum curators
- Art museums--United States--Exhibitions
- Art, American--20th century
- Art, American--21st century
- Hispanic American art--20th century
- Hispanic American artists--Biography
- Hispanic American artists--Exhibitions