

# **Artemio Rodriguez Exhibition Cards and La Mano Press Materials**

**Finding aid prepared by Celeste Villa-Rangel**

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Julian Samora Library at the Institute for Latino Studies

08 April 2013

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## Table of Contents

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<u>Summary Information</u> .....	3
<u>Biographical/Historical note</u> .....	4
<u>Scope and Contents note</u> .....	4
<u>Controlled Access Headings</u> .....	4
<u>Collection Inventory</u> .....	6
<u>Exhibition Cards</u> .....	6

## Summary Information

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<b>Repository</b>	Julian Samora Library at the Institute for Latino Studies
<b>Title</b>	Artemio Rodriguez Exhibition Cards and La Mano Press Materials
<b>Date [inclusive]</b>	1994-2008
<b>Extent</b>	1.0 Linear foot
<b>Language</b>	English

**Language of Materials note** Materials mostly in English, with select pieces in Spanish.

**Abstract** Collection consists mostly of printed cards that showcase Artemio's work, invitations to exhibits he participated in, and print catalogues, posters, and other pieces produced by or otherwise related to La Mano Press, which was established in 2002 by Artemio and Silvia Capistran. Many of the exhibits represented by the materials deal with Latino heritage either through artists' biographical associations or thematic content, such as publicity pieces for Day of the Dead celebrations, or exhibits spearheaded by Chicano artists; they also cover a wide range of events and venues, though most are based around Los Angeles/southern California.

### Preferred Citation note

Researchers wishing to cite materials from this collection may use the following acknowledgement: [title of item], Artemio Rodriguez Exhibition Cards and La Mano Press Materials, Julian Samora Library at the Institute for Latino Studies, University of Notre Dame.

## **Biographical/Historical note**

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Artemio Rodriguez was born in Michoacan Mexico in 1972. He came to the United States in 1994 and lived for a time in Los Angeles. While he has worked in a variety of media, printmaking remains his predominant method of expression and in 2002, he founded La Mano Press, an artist-run center dedicated to the promotion and appreciation of printmaking, which subsequently closed upon Artemio's return to Mexico in 2008. He is also the creator of a number of illustrated books and print portfolios.

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## **Scope and Contents note**

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The collection contains all original materials produced by or related to La Mano Press and materials related to Artemio Rodriguez, including brochure introducing the press and its workshops, catalogs (May 2004) of fine arts prints, invitations to release parties, sales, presentations, and exhibits (many of which Artemio Rodriguez participated in as exhibit artist or curator), notecards and other ephemera for such events as the book releases for Rodriguez's book "American Dream" and "The King of Things", reception for Guillermo Galindo, the Graficomovil release party, group exhibits including "Graphic Reality: Mexican Printmaking Today" and "Ritual Duality: A Dance with Death", solo exhibits including "Sins & Demons", "¡Que Tragedia!", "Seven Deadly Sins" and "Triumph of Death", posters for "Exoducs Graphicus" and cards for La Mano Press print and holiday sales, to name a few.

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## **Administrative Information**

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### **Publication Information**

Julian Samora Library at the Institute for Latino Studies 08 April 2013

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## **Controlled Access Headings**

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**Corporate Name(s)**

- La Mano Press. (Los Angeles, Calif.)

**Genre(s)**

- Printed ephemera--United States--Pictorial works

**Personal Name(s)**

- Rodríguez, Artemio, b. 1972

**Subject(s)**

- Graphic arts--20th century
- Graphic arts--21st century
- Graphic arts--California--Los Angeles
- Mexican American artists
- Printmakers--Mexico

## Exhibition Cards

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### Collection Inventory

#### Exhibition Cards 1994-2008 8.0 Folders

##### General note

A collection of exhibition cards announcing art exhibits that featured Artemio Rodriguez' cover art.

La Mano Press. (Los Angeles, Calif.) Rodríguez, Artemio, b. 1972 La Mano Press  
Materials 2004-2006 1.0 Folders

##### General note

Brochures, catalogues, bookmarks announcing and promoting the grand opening and special events of La Mano Press center for contemporary printmaking during Artemio Rodriguez' tenure as editor.

#### Controlled Access Headings

##### Personal Name(s)

- Gonzales, Daniel , 1980
- Ixrael
- Poli , Marichal , 1955
- Rendon , Joel , 1967
- Rodríguez, Artemio, b. 1972
- San Martin, Unai , 1964

Undated Prints Unknown 1.0 Folders

## Exhibition Cards

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### **General note**

This folder consists mainly of other exhibition cards featuring Artemio Rodriguez' cover art, they are undated and announce several different exhibitions.