

Finding Aid for Ramiro Rodriguez Papers

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Describing Archives: A Content Standard

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Summary Information

Repository Julian Samora Library at the Institute for Latino Studies

Title Ramiro Rodriguez Papers

Date [inclusive] 1988-2009

Extent 0.5 Linear feet

Language English

Language of Materials note Materials in English.

Abstract Cards, flyers, catalogs, and periodicals that document Ramiro Rodriguez's exhibition history make up the bulk of this collection. His solo and group exhibits are represented here mostly as single-piece card or flyer. Exhibits represented include "Pneuma", "Penumbra", "Crossings", "Shadows and Reflections", "Herencia", "Michigan Fine Arts Competition", "Two Sides of a Room", "20th Annual Juried Regional Exhibition" and "Water World", among others.

Preferred Citation note

Researchers wishing to cite materials from this collection may use the following acknowledgement: [title of item], Ramiro Rodriguez Papers, Julian Samora Library at the Institute for Latino Studies, University of Notre Dame.

Biographical/Historical note

Ramiro Rodriguez produces figurative abstractions in paintings and prints that incorporate mythological elements. Many of his work depict human figures engaged in some action suspended in time, thereby assuming almost a ritualistic quality. After getting his BFA from Kendall College of Art and Design in Grand Rapids, Michigan, he went on to pursue his MFA at the University of Cincinnati's School of Design, Art, Architecture and Planning. During that time, he worked as the Installation Assistant at the Contemporary Arts Center and Gallery Director at 840 Gallery. Following graduation, he continued his work in museums, serving as the Exhibition Preparator at the Cincinnati Art Museum while teaching introductory drawing and painting courses. In 1998, he went to the University of Notre Dame to work as the Assistant Exhibition Preparator at the Snite Museum of Art, and in 2007 became the Exhibition Coordinator at the Snite. His siblings and Mexico-born parents reside in Michigan.

Scope and Contents note

Materials in this collection document the artistic career of Midwest artist Ramiro Rodriguez. Items in this collection include cards, flyers, catalogs, newspapers and other printed publications related to Rodriguez's exhibitions or to the local art scene around his place of residence. Includes clippings such as the cover page of the "Intermission" section of the South Bend Tribune featuring works for his exhibit "Crossings", catalog from the Kendall College of Art and Design, cards and pamphlets for the "Herencia" exhibit in Milwaukee, as well as materials for solo and group exhibits in South Bend, Cincinnati, Fremont, Grand Rapids, and other locations in the Midwest.

Administrative Information

Publication Information

Julian Samora Library at the Institute for Latino Studies

Controlled Access Headings

Genre(s)

- Printed ephemera--Periodicals
- Printed ephemera--United States--Catalogs
- Printed ephemera--United States--Pictorial works

Personal Name(s)

- Ramiro Rodriguez

Subject(s)

- Art, American--20th century
- Art, American--Michigan--20th century
- Painting--United States--Exhibitions
- Printmakers--United States
- Prints, American--20th century--Exhibitions

Collection Inventory

Save the Date Event Postcards 1995 - 2009

Artist's Notes 2007

News Release Unknown

Event Flyers 1991 - 2005

Brochures & Event Programs 1988 - 2006

Newspaper Articles 1994 - 1999