

Finding Aid for Dorothy Chaplik Papers MS.2009.7

Finding aid prepared by Tracy Grimm

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Describing Archives: A Content Standard

Julian Samora Library at the Institute for Latino Studies

6/28/2012

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Summary Information

Repository	Julian Samora Library at the Institute for Latino Studies
Title	Dorothy Chaplik Papers
Date	c. 1957-2009
Extent	13.0 Linear feet 14 archival flip top boxes plus 3 archival cubic foot boxes. Plus oversized artwork
Language	Multiple languages

Language of Materials note Materials in English and Spanish.

Abstract The Dorothy Chaplik Papers contain extensive Latin American, Caribbean, and Latino artist files and country files which include rare exhibition catalogs, personal correspondence, research notes, articles and clippings. Also includes Chaplik's manuscripts for articles and book publications, photographs for publication, an extensive slide library as well as related original artwork and her library on Latin American art.

Preferred Citation note

Researchers wishing to cite materials from this collection may use the following acknowledgement: [title of item], Dorothy Chaplik Papers, Julian Samora Library at the Institute for Latino Studies, University of Notre Dame.

Biographical/Historical note

Dorothy Chaplik is the author of several books and articles on Latin American and Latino artists and their work. Her research involved extensive gathering of printed catalogs, photographs, slides and conducting personal interviews with artists. She is the author of "Latin American Art: An Introduction to the Works of the 20th Century", "Latin American Arts and Cultures", and "Defining Latin American Art: Hacia una definición del arte latinoamericano".

Scope and Contents note

The Dorothy Chaplik Papers includes extensive Latin American and Latino artists' files, Latin American country files, and slides, clippings, and other printed materials. In particular, the artists' files are rich with correspondence, invitations, catalogs, articles and clippings. The files include names like Fernando Botero, Jose Clemente Orozco, Paul Sierra, David Siqueiros, Jesus-Rafael Soto and Rufino Tamayo, Lorenzo Homar, Rafael Tufino, Alfredo Arreguin, Jose Luis Cuevas, Emiliano di Cavalcanti, and Mauricio Lasansky. Also includes her own writings: slide talks, articles written for art magazines, as well as collected articles on various topics related to Latin American art/ artists. Oversized items include a textile by Rafael Tufino, a coloring book of ancient Mexico and Peru, and a 2003 calendar featuring works by Latin American artists and several prints by artists such as Rafael Tufino and Lorenzo Homar. Also included are three books by her on Latin American art and Ms. Chaplik's extensive library of books.

Administrative Information

Publication Information

Julian Samora Library at the Institute for Latino Studies 6/28/2012

Related Materials

Related Archival Materials note

Materials related to Dorothy's publications, particularly "Up with Hope: A Biography of Jesse Jackson", can be found at the the Women and Leadership Archives, Loyola University Chicago (<http://www.luc.edu/wla/>) as part of the materials collected for the Black Metropolis Research Consortium Survey (<http://bmrcsurvey.uchicago.edu/>)

Controlled Access Headings

Personal Name(s)

- Chaplik, Dorothy
- Homar, Lorenzo

Subject(s)

- Arts, Latin American--20th century--History and criticism
- Latin America--History