

Finding Aid for Edward M. Maldonado Exhibition Catalogs and Collected Printed Material MS.2005.2

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Describing Archives: A Content Standard

Julian Samora Library at the Institute for Latino Studies

March 15, 2012

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Summary Information

Repository	Julian Samora Library at the Institute for Latino Studies
Title	Edward M. Maldonado exhibition catalogs and collected printed material
Date [inclusive]	1990-2005
Extent	0.5 Linear feet
Language	Multiple languages
Language of Materials note	Materials in English and in Spanish.
Abstract	While Edward M. Maldonado has been a curator and director for different cultural organizations, these papers--primarily catalogs and writings--reflect his work with Puerto Rican artists in the Midwest during the late 1990s through 2004.

Preferred Citation note

Researchers wishing to cite materials from this collection may use the following acknowledgement: [title of item], Edward M. Maldonado Exhibition Catalogs and Collected Printed Material, Julian Samora Library at the Institute for Latino Studies, University of Notre Dame.

Biographical/Historical note

Edward M. Maldonado is a curator for museums and arts organizations. He has a long history of work engagement with the City of Chicago, serving as the Curator and Director for the Department of Cultural Affairs for more than 20 years and has had experience working on projects for the Consulate of Mexico. Edward M. Maldonado graduated from the School of the Art Institute of Chicago with a Masters in Art History.

Scope and Contents note

This collection includes curatorial statements and essays by Edward M. Maldonado for exhibitions he curated and also includes a few catalogs he collected that document Latino art in the Midwest. Included are catalogs for "In the Heart of the Country" (En el corazón del país), "Valiente: 6 Puerto Rican Artists Working in Illinois", "México Ahora: Punto de Partida" (Mexico Now: Point of Departure). The material explores the work of selected artists from the Midwest, primarily Puerto Rican and other Latino artists. Also includes some collected Midwest exhibition catalogs related to exhibitions and programming of The Puerto Rican Arts Alliance (Chicago). Also includes a catalog for The Chicago Show (1990), a Chicago Public Art Guide, as well as a copy of "Diálogo", a Latino publication of the Center for Latino Research at DePaul University.

Arrangement note

Collection is arranged in three series: 1. Curated Exhibitions 2. Events by the Puerto Rican Arts Alliance and 3. Collected Printed Materials

Administrative Information

Publication Information

Julian Samora Library at the Institute for Latino Studies March 15, 2012

Controlled Access Headings

Corporate Name(s)

- Botero in Chicago. (1994: Chicago, Ill.)
- In the heart of the country - En el corazón del país. (1991: Chicago, Ill.)
- México Ahora: Punto de Partida - Mexico Now: Point of Departure.
- Puerto Rican Arts Alliance. (Chicago, Illinois)

Genre(s)

- Printed ephemera--United States--Catalogs

Personal Name(s)

- Maldonado, Edward M.

Subject(s)

- Art museums--United States--Exhibitions
- Art, Puerto Rican--20th century--Exhibitions
- Hispanic American art--Illinois--Chicago--20th Century
- Hispanic American artists--Exhibitions

Curated Exhibitions

Collection Inventory

Curated Exhibitions 1991 - 2005	Box	Folder
	1	1
Catalog: In the heart of the country/ En el corazon del pais (1991) 1991		
Catalog: Botero in Chicago (1994) 1994		
Invitation: Sounds of Approval (2005) 2005		
Brochure: Research (2005) 2005		
Brochure: Valiente: 6 Puerto Rican artists working in Illinois (1995) 1995		
Events by the Puerto Rican Arts Alliance 2000 - 2005	Box	Folder
	1	2
Program: Cuatro Festival Puertorriqueno "El Espiritu del Cuatro" (2005) 2005		
Invitation: Los Puertorriquenos en Chicago: Photographs by Carlos Flores (2000) 2000		
Invitation Unknown		
Collected Printed Materials 1990 - 1997		
Guides & writings on Latino art 1996/Unknown	Box	Folder
	1	3

Catalogs

The Chicago Public Art Guide Unknown

Dialogo (spring 1996) 1996

Catalogs 1990 - 1997

Box

Folder

1

4

Mexico Ahora: Punto de Partida/ Mexico Now: Point of Departure (1997) 1997

The Chicago Show (1990) 1990