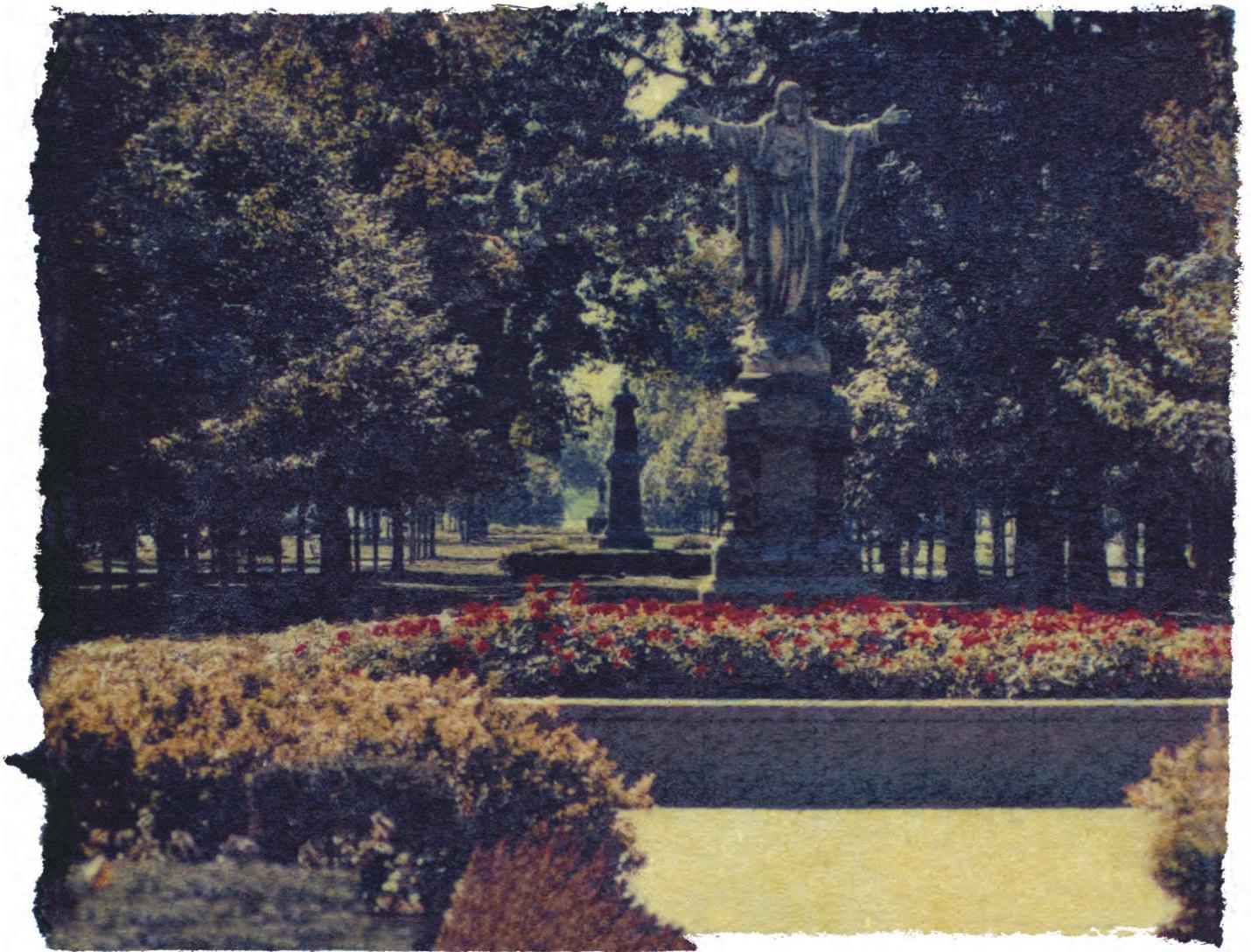




UNIVERSITY OF  
NOTRE DAME

Institute for Latino Studies

# Horizons



Autumn Blossoms

Cover art: *Grotto III*

Horizons is a news publication of the Institute for Latino Studies produced by the Communications Group with writers Evelyn Boria-Rivera and Kari Jo Verhulst; photography by Matt Cashore, Javier Hernández, Patrick Montalvo, Eric Nisley, and Zoë Samora; design by Jane A. Norton and José Jorge Silva, Creative Solutions.

The fine art prints of familiar religious icons at the University of Notre Dame featured throughout this issue of *Horizons* are by artist R. Michael Beatty. See the inside back cover for more information.

INSTITUTE *for*  
  
Latino Studies

# Director's Column

Gilberto Cárdenas



When I was invited to leave Texas to establish an Institute for Latino Studies at the University of Notre Dame, I was excited about the many ways that being at a university that is at once distinctly Catholic and exceedingly academic would shape our work as champions of Latino studies. As this issue highlights, my expectations for collegial encouragement and institutional receptivity have been more than fulfilled. Engaging in a comprehensive effort to foster a deeper understanding of the US Latino experience at a university that takes seriously its role as a servant of the Church has freed us to explore religion and spirituality both as an intrinsic aspect of Latino identity and experience and a distinct sphere of study that merits its own investigation.

Being an Institute for Latino studies at Notre Dame also allows us to serve as ambassadors for the diverse range of Latino American experiences and perspectives to a campus and broader community that recognizes the need to embrace the growing Hispanic population in its ranks. As you will see throughout this issue, the Institute has had a hand in cultivating opportunities for the entire University community to encounter Latino traditions and in facilitating thoughtful and

rigorous discussion around the challenges and promises of immigration. Under the supportive leadership of ND president John Jenkins, the constant encouragement of Father Tim Scully, and the compassionate guidance of Father Virgilio Elizondo, the Institute's commitment to examine and educate about

*It's all because of the Institute [that] ND is where it is with respect to Latino diversity among undergraduates... The Institute's impact was felt immediately. Suddenly we students felt like we DO have a presence, we DO matter here, there is something special about us, our stories and experiences... Learning about Latino influence and history gave us confidence. [It] empowered us."*

—Lourdes "Luly" Gomez '02

the spiritual lives of Latinos has flourished and is laying important groundwork for future scholarship. The invaluable contributions of Father Don McNeill, Father Daniel Groody, and Tim Matovina to the work of the Institute are detailed in the following pages.

We are proud of the part we have played in the University's increasing reputation as an excellent academic, social, and spiritual home for Latino/a students from across the United States. Notre Dame's undergraduate student body is now almost 10 percent Hispanic. These students come from varied social,

economic, national, and religious backgrounds and find at the Institute a shared sense of community at Notre Dame, which we create through maintaining a balance among education, research, and outreach.

A handwritten signature in black ink that reads "Gilberto Cárdenas". The signature is fluid and cursive, with a long horizontal flourish extending to the right.



## The Guadalupe Mass: Venerating our Mestiza Mother at Notre Dame

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*M*arian devotion is fundamental to the history, mission, and self-understanding of the Notre Dame community, and on the feast of Our Lady of Guadalupe on December 12 the University's Mother becomes unmistakably mestiza. Each year students take time out of their studies to remember La Virgen at a Mass celebrated in her honor at the Basilica of the Sacred Heart.

The Institute cosponsors the Mass, Rev. Virgilio Elizondo of the Center for Latino Spirituality and Culture has presided, and many of our staff, faculty, and students are enthusiastic participants.

The feast marks the anniversary of the sixteenth-century apparitions of La Virgen to the indigenous Mexican Juan Diego in Tepeyac. As devotion to her has spread throughout the continent, Our Lady of Guadalupe has become known as "the patroness of the Americas." As well as honoring her legacy, the celebrations at Notre Dame enable everyone to participate in a major aspect of Mexican American and other Latino Americans' religious and cultural identity and experience. Coro Primavera de Nuestra Señora, a 25-voice choir that sings traditional and modern Hispanic liturgical music and includes students from both Notre Dame and Saint Mary's College, combines with the Notre Dame Folk Choir to provide music for the mass, which also includes performances by Mariachi ND and Notre Dame's Ballet Folklórico Azul y Oro, a Hispanic student dance troupe.

Attendance and participation in the mass continues to grow yearly, observes Steve Warner, assistant director for Liturgical Services and director of the Notre Dame Folk Choir, who has helped organize the celebration for the last fifteen

years. He recalls, "I have a very clear memory of one particular year—in 2004, when we had a huge snowstorm on December 12 and the campus actually shut down and exams had to be rescheduled. We thought the Guadalupe mass would bomb, because nobody could make it from town. Instead, almost a thousand students showed up for the celebration. It was then that I knew we had truly turned a corner, and that this liturgy was 'on the map' with our students."

Warner also points out how the Guadalupe liturgy and its bilingual emphasis impact the liturgical year and worshiping assembly beyond the day itself. "At the 11:45 AM liturgy every Sunday, our bilingual repertoire continues to grow... This is the most exciting thing to me, because it's one thing to bring out the Latino repertoire once a year. It's quite another to allow that repertoire to add color and texture and joy to the rest of the liturgical year as well."

Juan Sánchez, a recent PhD graduate in English and regular attendee of the mass, shares Warner's enthusiasm for the importance of this event for the larger University community: "If part of the University's purpose is to educate and prepare its students to serve a diverse and complex Church, nation, and world, how better than this cross-cultural event to provide a means of joining in and learning more?"

According to Warner, the Guadalupe Mass is accorded the same priority as other major campus-wide liturgies such as Holy Week services and Junior Parents' Weekend. "There's not a single person around here," he says, "who would do anything but approve of and recognize the singular importance of this feast to the Notre Dame community."



Latest preparatory drawing for a portrait of *La Virgen*, commissioned from Maria Tomasula, Michael P. Grace Associate Professor of Art in Notre Dame's Department of Art, Art History, and Design. The painting will be on permanent display in the Basilica beginning in December 2008.

## Student Religious Life

In recent years Campus Ministry has reached out to provide space and support for the Latino expression of faith and to enrich its commitment to cross-cultural celebration and worship. The Latino Freshman Retreat is offered each fall to “touch on issues of specific interest to first-year Latino students while building community and new friendships in a faith-filled context.” The multiday Latino All-Class Retreat in the spring focuses on aspects of Latino spirituality and is open to all students.

The tradition of Spanish Mass is alive and well in the basement chapel of St. Edward's Hall, a campus residence. The weekly mass is held throughout the academic year and is usually presided over by Father Ralph Haag, director for Latino Ministries. The Coro Primavera leads music at the misa, sings regularly at various Sunday night dorm masses and cultural events such as Las Posadas and Latin Expressions, and combines with the Notre Dame Folk Choir at the Mass on the Feast of Our Lady of Guadalupe in the Basilica of the Sacred Heart. Coro also has an annual overnight retreat that focuses on music and spirituality in the Latino tradition.

### Madre del Sol, Madre de América.

Recognizing the far-reaching and ardent nature of Guadalupan devotion, the Institute partnered with Notre Dame's Cushwa Center for the Study of American Catholicism in fall 2006 to host a conference on “Guadalupe: Madre del Sol, Madre de América.” Spearheaded by Cushwa Director and Institute Fellow Timothy Matovina, the conference featured artistic and scholarly presentations that explored Guadalupe's extraordinary significance in the clash and encounter of peoples that gave birth to the new people of America. With a keynote address delivered by author, statesman, and scholar Carlos Fuentes, the event ran concurrently with exhibitions of Guadalupe images at the Galería América and the Snite Museum of Art, including a notable altar installation by Chicago artist Esperanza Gama.

# Horizons

“La Calavera de la Catrina”  
by José Guadalupe Posada,  
Mexican engraver and illustrator,  
1852–1913



## Traditions

### Day of the Dead Celebration



Over 250 guests attended the sixth annual Notre Dame observance of El Día de los Muertos (Day of the Dead) last November 1st at the Snite Museum of Art. The event was sponsored by the Institute and the Snite Museum of Art and cosponsored by the Kellogg Institute for International Studies and Notre Dame's Office of Campus Ministry.

El Día de los Muertos is a Mexican tradition that honors the dead and celebrates the lives of those who have gone before. Museum Curator of Education for Public Programs and organizer of the event Jackie Welsh notes, “It is one of the biggest celebrations in Mexico and is very much a family and spiritual holiday.”

The Notre Dame celebration began when Welsh and Carmen Macharaschwili, the Institute's former program coordinator, both new to the Notre Dame community at the time, discussed staging an event to honor this important Mexican tradition. “That was in 2001, and the event was slated for October... Then 9/11 happened. We contacted the local

Notre Dame students perform a traditional dance as part of Ballet Folklórico.

fire department to see if they wanted to participate, and one of the firemen came and left his boots on the altar. After that people across campus who had lost people in 9/11 began coming and leaving messages and mementos.”

Since that initial event, Welsh says, “We’ve probably tripled in size. We have increased our audience, and it’s a much more diverse audience than when we began.” Walsh notes that the event is a wonderful educational tool for understanding Latino culture and customs. “There is a great deal of non-Latino participation, probably more than Latino participation sometimes.”

Each year the museum commissions the temporary installation of an ofrenda (altar) by a US or Mexican artist who typically conducts a family workshop for making Day of the Dead folk art and crafts the week of the event. The festivities always include dinner and entertainment. This past year Ramiro Rodriguez presented a lecture about the ofrenda he created for the occasion. Free Día de los Muertos T-shirts were given to those who arrived early, dances were performed by Notre Dame’s Ballet Folklórico, and a Frida Kahlo look-alike contest was held to honor the 100th anniversary of her birth. Guests then gathered in O’Shaughnessy hall for food and serenades by the Notre Dame Mariachi band.

The celebration has expanded to include collaboration with the National Museum of Mexican Art (NMMA) in Chicago, which sends people and educational programs to supplement the event, and increased outreach to the South Bend community. According to Welsh, many local teachers bring their classes to



Artist and Snite Curator Ramiro Rodriguez poses with the ofrenda he built for the Day of the Dead festivities.

Notre Dame’s event and Indiana University South Bend now holds its own celebration. “We’re drawing a wider audience now. We’ve had people from Goshen and Elkhart. The exhibition is always on view during one or two home football games. One year I met someone who had come for a game and who said she looked forward to seeing it each year; she says they never miss it.”

Welsh has had similar encounters with Institute Advisory Council attendees—“They come year after year”—and notes that it has had an impact on the campus community. “For a while student groups began building other altars around

campus” to commemorate the occasion.

This year’s celebration will be held on October 30 at 7:00 PM and will feature an altar built by Eric Santiago Chavez from Tenochtitlán, son of Federico Chavez—a famous weaver who gave talks and hosted a weaving demonstration at last year’s event.



# Timothy Matovina

## A Scholar with the Heart of a Pastor



In his eight years at Notre Dame, Institute Fellow and Professor of Theology Tim Matovina has gained a reputation as a scholar with the heart of a pastor. Matovina's classes on Latino theology and spirituality are popular among students of all backgrounds, who come expecting to learn about a particular slice of the US Catholic experience and walk away with a deeper sense of their own place within that tradition.

Recognizing his work and advocacy, this spring the student group La Alianza awarded Matovina the Julian Samora teaching award "for his unending efforts to serve the Latino community of South Bend and Notre Dame." According to La Alianza member Danielle Espinosa '08, Matovina was selected "for his work with the Latino community, as a professor of Latino spirituality, as the new advisor for El Movimiento Estudiantil Chicano de Aztlán (MEChA), and for his outstanding work on the Immigration Forum" (see related story on page 12).

For recent graduate Laura Bradley, the Latino spirituality course Matovina coteaches with Father Virgilio Elizondo "was

arguably the best class that I took in my four years at Notre Dame. We learned how to appreciate the spirituality of others and how to see our own spirituality in practices that seemed so different from our own. The class heavily emphasized finding yourself in the encounter of the 'other,' so that the 'other' became less strange and foreign."

"The class looked at US history from the perspective of the conquered and marginalized, which is a perspective we never get in history books," Bradley continues. "I had never learned about how Catholicism developed in the United States from the perspective of those who had been conquered." According to Matovina, "When we talk about the fact that the first large group of Latinos who became US Americans only did so because the United States expanded and took over land that they were already living on, the reaction from both Latino and non-Latino students tends to be 'no one ever taught us this before!'"

Like the majority of the students who enroll in Matovina's courses, Bradley is not Latino—a demographic that Matovina cherishes. "I taught similar classes in San Antonio and Los Angeles," he says, "but unlike there, here most of the students are non-Latino. At a place like Notre Dame, the fact that we've been able to involve so many non-Latinos is a very important development. Otherwise we're just talking among ourselves rather than sharing the

*...the fact that we've been able to involve so many non-Latinos is a very important development.*

Latino richness with others." A historical theologian by training, Matovina incorporates his conviction that the Latino experience is a fundamental component of the US Catholic story into his work as director of the Cushwa Center for the Study of American Catholicism. The center's April conference on "Catholicism in the American Century" included a session on religion and religiosity in Mexican American history with David Gutiérrez from the University of California, San Diego.

Victor Carmona, a third-year doctoral student in theology who also completed the Master of Theological Studies at Notre Dame, shares Matovina's commitment to offering the gifts of

Latino theology and spirituality to the larger Catholic community. "Tim's own life and teaching prove that Latino theology isn't just for Latinos—it is for the whole Church." Recollecting his experience in Matovina's Latino theology class, Carmona, who hails from Mexicali, Mexico, says "It was exhilarating to get to know a part of theology that I didn't know existed and to gain the vocabulary for Latino theology that gave voice to my experiences as a Latino Catholic." In his work as a teaching assistant for Matovina, Carmona says he "was struck by how pastoral his pedagogy is. To an aspiring teacher like myself, he models how to teach theology in a way that is attentive to both the spiritual and the intellectual needs of the students."



Sacred Heart

Matovina's role as a teacher, mentor, and advocate extends well beyond the Notre Dame campus. Bradley, who heads to Ecuador this August to begin a two-year service project with a Jesuit educational organization there, credits her experiences in Matovina's classes and her work at the Center for Social Concerns with distilling her desire to work for justice and empower the poor. "Professor Matovina's and Father Elizondo's class deepened my love for my Catholic faith. Learning about Our Lady of Guadalupe and Jesus the Galilean especially emphasized the Catholic Church as a Church for the poor. Their class illuminated principles on which I base my faith that will influence how I live the rest of my life."

## National Consultations on Hispanic Ministry

In recent years Notre Dame has become a vital place for consultations on Hispanic ministry. Since 2003 Rev. Virgilio Elizondo and Terry Garza of the Institute's Center for Latino Spirituality and Culture have worked closely with the Institute for Church Life and Notre Dame's Theology Department, under the direction of John Cavadini, to host Hispanic Catholic bishops from across the United States for an annual consultation on ministry to the Hispanic population. At their meeting last fall the bishops committed to actively encourage students in their archdioceses and dioceses to participate in ND Vision, a series of weeklong programs that bring high school students to campus each summer to explore their faith, gifts, and the ways they are called to serve in the world. Thanks to the bishops' efforts, eighteen Latino students from six different dioceses participated in the program this summer.

The campus also hosted the First National Encuentro for Hispanic Youth and Young Adult Ministry in the summer of 2006, and Father Elizondo and his colleagues in the Theology Department regularly bring Latino Catholic doctoral students in theology from across the country to Notre Dame to network, collaborate, and meet their ND counterparts. This past academic year there were 17 Latinos enrolled in theology graduate programs at the University.

# Horizons

## New Immigration Documentary

### One Border, One Body

Every November 2 since 1998 US and Mexican Catholic bishops, priests, and laypersons have gathered to celebrate mass along the chain-link fence that demarcates the United States–Mexico border just south of El Paso. Despite the 14-foot-high barrier dividing them, the participants at this All Soul's Day service worship as one body. At the passing of the peace, fingers squeeze through the fence to touch those of their co-worshippers on the other side. At the presentation of the gifts, pairs of sneakers, sacks of burritos, and jugs of water are offered along with the bread and wine as signs of life for the migrants whose lives the mass commemorates.

*One Border, One Body: Immigration and the Eucharist*, a new documentary from Rev. Daniel G. Groody, csc, director of the Institute's Center for Latino Spirituality and Culture

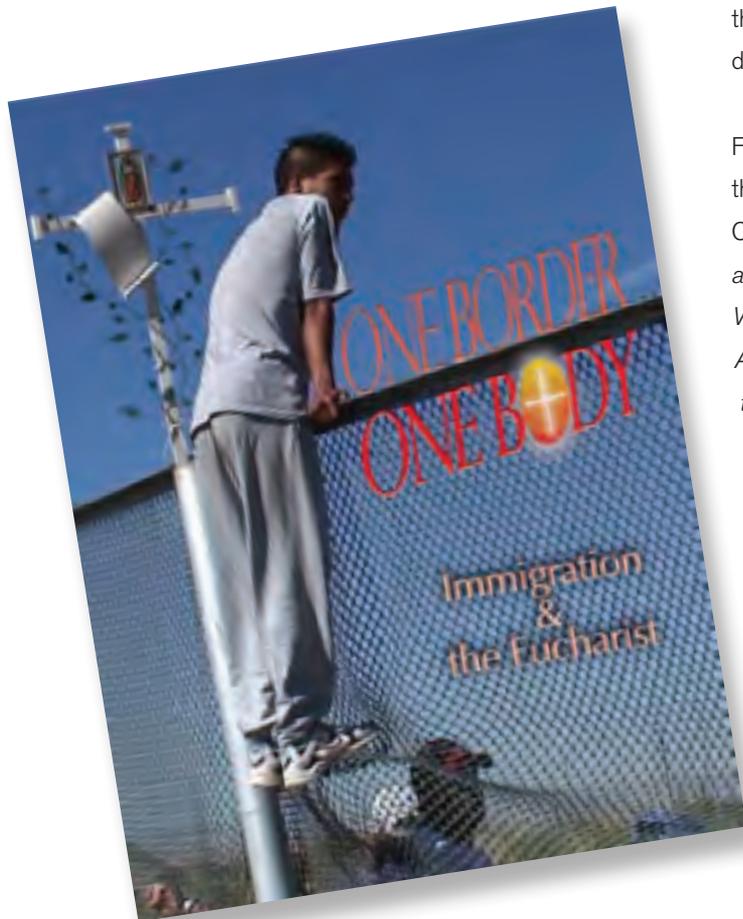
and assistant professor of theology at the University of Notre Dame, interlaces coverage of this binational mass with insights from Catholic bishops, theologians, and attendees. Like his two previous immigration documentaries—*Dying to Live: A Migrant's Journey* and *Strangers No Longer*—Groody's new film frames the immigrant's experience within the gospel's imperative to be hospitable to the vulnerable.

"Jesus came to give us a new way of being in the world through the power of the Spirit," observes Groody. "So this Eucharist is a way of saying that we don't have to be this way. This border is a political construction; it may have its value and it may have its worth, but it's not an absolute. We want to raise our eyes up beyond these borders and beyond this fence and say 'the way that God looks at things and the way that we are called to look at things through the eyes of Christ is very different from the way that we look at them in the mainstream media or in our discourse in society.'"

Now in his third decade of studying Mexican immigration, Father Groody spent the past academic year researching theology and immigration at the Refugee Studies Centre at Oxford University. He is the author of *Globalization, Spirituality and Justice: Navigating the Path to Peace* and *Border of Death, Valley of Life: An Immigrant Journey of Heart and Spirit*, coeditor of *A Promised Land, a Perilous Journey*, and editor of *The Option for the Poor in Christian Theology*, which won the 2007 Pax Christi USA Book Award.

*One Border, One Body* was directed by award-winning filmmaker John Carlos Frey and produced with support from the Institute and the Center for Latino Spirituality and Culture, Notre Dame's Department of Theology, and the Kroc Institute for International Peace Studies, along with the Sisters of Mercy of the Americas Regional Community of St. Louis.

Additional information is available at <http://oneborderonebody.nd.edu>.

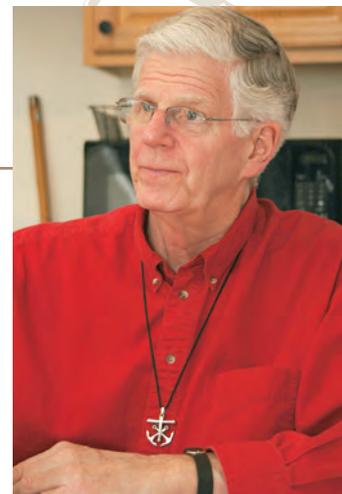


# Father McNeill

This Spring Institute Fellow Rev. Don McNeill, CSC, received the honor of having a room in LaFortune Student Center named after him as part of the 25th anniversary celebration of the Center for Social Concerns (CSC), of which McNeill was a principal founder and architect. CSC provides opportunities for Notre Dame students to put Catholic social teaching into action. More than two-thirds of Notre Dame undergraduates are engaged in voluntary service. For the past eight years the Institute has partnered with CSC to send Notre Dame undergraduates to do community-based service-learning in Chicago for the summer Latino Leadership Intern Program (LLIP, see page 13).

When Father McNeill, the son of a pioneering radio talk show host from an affluent Chicago suburb, came to Notre Dame in 1954, few such opportunities for service-learning existed. McNeill's parents had always encouraged their three sons to study abroad and experience the world firsthand, however, and McNeill's postgraduate travels led him to Calcutta, where the deplorable conditions of poverty he witnessed challenged him to "rethink everything."

McNeill entered the Congregation of Holy Cross in 1959 because of its global mission. After his ordination in Rome in 1965, he returned to Notre Dame where he encountered Rev. Henri Nouwen, whose reflections on faith, service, and ministry have had a lasting influence on McNeill's vision of "learning [that] becomes service to justice."



*It's right at the heart of what we dream about for Notre Dame students: Not just to learn about conditions in the world and the problems we face today in all kinds of societies...but going out into the field and doing something about it.*

— Father. Theodore M. Hesburgh

During the 1970s, under the leadership of Father Hesburgh and with post-Vatican II's renewed emphasis on engagement with the world, McNeill found a supportive environment for his vision. He served CSC as director from its founding in 1983 until his "retirement" in 2002, when he joined the Institute as a Senior Fellow in our Center for Metropolitan Chicago Initiatives (CMCI). During the past five years, McNeill and CMCI colleagues Marilu Gonzalez

and Berenice Alejo have developed a Partnership Center at the Parish and School of St. Ann to address educational and pastoral needs and social concerns with our partners in the predominately Latino area of Pilsen. McNeill describes his work with CMCI as having "total continuity" with his work at CSC.

Every summer McNeill leads the Institute's LLIP interns in a series of "reflections" to connect readings on Catholic social teaching (by authors such as Nouwen) with their service experiences in the field—an opportunity that would not have been available when he was an undergraduate. Not only does Father McNeill's life story exemplify the kind of student Notre Dame aspires to equip; through his participation in CMCI's programs he makes Notre Dame the kind of place we aspire to be.



# The Newest Samoristas

## Julian Samora's Legacy Still Thriving at ND



Scholarship recipient Ilse Terrazas Ortega with picture of Julian Samora

When the Board of the Hispanic Alumni of Notre Dame voted in 2002 to create a scholarship for Latino students or those interested in Latino causes, they did not realize how labor intensive the process would be. Patricia Lehtola '81, a Dallas attorney and former board secretary, remembers, "University policies and issues" (such as the case then before the Supreme Court challenging the University of Michigan's affirmative action admissions policy) "complicated everything." What the board had thought would be a simple endeavor turned into a yearlong paperwork marathon.

Naming the scholarship was easier, recalls Patricia Quintana Van Horne '86, a physician in Fresno, CA. Tony Ortiz '98, associate principal at Cristo Rey Jesuit High School in Chicago and member of the Notre Dame Board of Trustees, agrees: "It was almost a foregone conclusion that we'd name the scholarship after Julian Samora. His work on behalf of Latinos, and especially his mentoring of Latino scholars, such as Gil Cárdenas and Jorge Bustamante, is what we wanted both to honor and encourage among current Notre Dame students."

*It's so wonderful and comforting to know and see that Latinos have been a part of the ND familia for generations. It's a true testament of how far Latinos have come and how much more we have to go.*

— Andy Gomez '03

Over the past five years, seven rising seniors at Notre Dame have received the Samora Award. Although the oldest of them was only four when Dr. Samora retired from Notre Dame in 1985, these students embody his heritage as community-minded leaders whose idealism is complemented by pragmatism and a fierce work ethic.

Ilse Terrazas Ortega '09 first heard of Julian Samora in her freshman year when she began working at the Institute. She says, "Learning about him inspired me to commit myself to higher education and to helping the Latino community." Her commitment won recognition in April when she received the latest scholarship. Her co-winner, Prisma Garcia '09, cites the examples set by Dr. Samora and previous recipients, emphasizing, "This scholarship allows his legacy to live in us."

Previous winners are taking that legacy into their lives beyond Notre Dame. Enrique Schaerer, who won the inaugural prize in 2004 and was Notre Dame's 2005 valedictorian, just graduated from Yale Law School, where he represented asylum seekers in the Immigration Legal Services Clinic. Also considering law school is 2005 winner Stephanie Guerrero '06, who currently works in San Antonio, Texas.

2006 winners Alfredo Tuesta and Elías Moo '07 continue to excel: Tuesta at Purdue University, where he pursues graduate studies in mechanical engineering, and Moo in the Alliance for Catholic Education (ACE) program in Colorado, where he teaches low-income students at St. Rose of Lima School and continues his work as an immigrants' rights activist.

Felipe Witchger '08, whose passion for development issues and service-research projects in Peru and Brazil earned him the 2007 award, will be back on campus this fall to serve on the Academic Forum on Sustainable Energy. His idealism mirrors that of the other Samoristas when he says, "I believe, with the right preparation and motivation, we can change the world for the better."

Nylce Prada Myers '87, who contributed the stories on pages 10–11, is a Colombian who grew up in Georgia and now lives in Virginia with her husband. She is a teacher and writer currently working on her first novel.

# Sueños sin fronteras

## Mentoring Big Dreamers toward Achievement

During the past two academic years, El Movimiento Estudiantil Chicano de Aztlán (MEChA) has organized Notre Dame students to volunteer at St. Adalbert's—a predominantly Latino parish in South Bend—where they help children with everything from homework to coping with peer pressure to negotiating the challenges youngsters from immigrant families often face while trying to navigate different cultures.

Lukas Mendoza '08 says he got involved with mentoring because, much as he loves Notre Dame, “It feels like a bubble here sometimes. There's this whole world out there that doesn't have our advantages...kids in South Bend who don't imagine they can dream of college, much less somewhere like Notre Dame.” So twice weekly for the past two years, Lukas Mendoza and fellow ND students have spent their afternoons with the children of St. Adalbert's, teaching them not only to cope but to aspire. Working with them “motivates me to achieve my goals because I can tell my life gives them hope,” says Cassie Montoya '10.

Back in 2002 the Institute invited political scientist Andy Hernandez to lead a seminar for Latino student leaders. “Who inspired you? Who's your hero?” he asked. As the Notre Dame students reflected on Hernandez's question, they realized they wanted to offer others the guidance and encouragement that had helped them succeed. Mayra Mendoza and Lourdes “Luly” Gomez '02, seniors at the time and now physicians, decided to organize a retreat for at-risk Latino youth in South Bend and sought the Institute's help. Thus was born Sueños sin fronteras, a student-led program that aims to encourage Latino youngsters to overcome obstacles.

With the help of Carmen Macharashwili, who was coordinating student programming at the Institute, Mayra Mendoza and Gomez visited area high school ESL classes to recruit kids

for the retreat. They also convinced over 50 Notre Dame students to volunteer as mentors, drivers, cooks, and servers.

Other ND students worked alongside Latinos “who looked like [the high schoolers] and had similar backgrounds,” recalls Mayra Mendoza, who acted as facilitator and conducted workshops on exercising leadership skills, handling familial responsibilities and peer expectations, and applying for college and financial aid. Rudy Monterrosa '01, JD, gave the keynote address, and his words of inspiration as a child of immigrants who had overcome great odds “made all the kids cry,” remembers Gomez.

Six years later the Sueños retreat not only continues, it has engendered the St. Adalbert's mentoring program.

Gomez and Mayra Mendoza's leadership set an example for Melody Gonzalez '05, who set one for Janet Ibarra '06, who inspired Elías Moo '07, who trained Jesse Carrillo '08, who was so affected by his work with Sueños and the mentoring program that he will be starting graduate studies at Harvard this fall in counseling and educating at-risk students. Thus, both mentees and mentors live up to the program's motto: “Dream big; live bigger.”

*The decision to leave mi familia en Texas to come to a far place...was the scariest and most important decision in my life to this point. It makes me proud to know that I made it and that I will show future generations of Latinos that “sí se puede.” Notre Dame in our corazones forever.*

– Anabel Navarro '02



*What is at stake here is not just national security, but human insecurity; not just civil law, but natural law; and not just citizenship, but discipleship. These are challenging issues to talk about... Notre Dame is a unique place to debate these issues and reflect on what are the demands of the gospel on me in terms of living a more just life, but at the same time how do I do that as a faithful citizen?"*

– Father Daniel Groody

## ND Forum on Immigration

These words from the Institute's Father Daniel Groody, assistant professor in the Department of Theology, concluded an introductory video shown to an audience of about 3,000 Notre Dame faculty, students, and staff and members of the public at the 2007 Notre Dame Forum on Immigration. The involvement of Groody and others from the Institute helped to shape this unique forum, which invited the Notre Dame community to reflect on the complex realities of immigration in light of Catholic social teaching. Institute Associate Director Allert Brown-Gort and Institute Fellow Timothy Matovina served as key members of the forum planning committee, and other Institute members helped to organize preparatory readings and associated events. The Institute's Academic Affairs program organized a public policy lecture series intended to stimulate thought and dialogue on issues relevant to the Forum.

Every dorm on Notre Dame's campus participated in a discussion of the topic prior to the forum. MEChA ND brought Latino students from South Bend's public high schools to the event and moderated discussions with them afterward.

Forum panelists included Senator Mel Martinez of Florida, Cardinal Roger Mahony of Los Angeles, Mayor Louis Baretta of Hazelton, PA, and Governor Janet Napolitano of Arizona. The event was moderated by Senior Correspondent for PBS News Ray Suarez.

*Hispanic Magazine* has ranked the University of Notre Dame 13<sup>th</sup> on its 2008 list of the "Top 25 Colleges for Latinos," the sixth year the University has made the list since its debut in 1999, the same year that the Institute was founded.

## Recruiting the Next Generation of Latino Students at ND

*Hispanic Magazine* particularly praised the Latino Community Leadership Seminar, cosponsored by the Institute and the Office of Pre-College Programs, which each year brings 40 top Latino high school students to campus. The seminar fosters commitment to the community



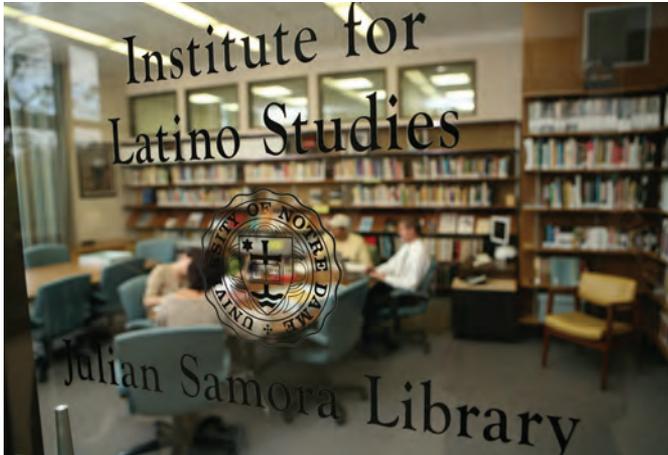
and Catholic tradition, introduces the students to Notre Dame, and allows them to earn one college credit for their efforts. Led by Associate Director Allert Brown-Gort along with a group of ND faculty and students, the seminar provides a complete Notre Dame experience. Students stay in campus residence halls and have access to the academic, recreational, and spiritual resources available to ND undergraduates.

## Students Are Integral to the Life of the Institute

Each year 20 or more undergraduates and several graduate students assist the Institute with research, events, and day-to-day operations. At the same time the Institute supports the activities of a variety of student groups.

The resulting environment makes the Institute a center for the community of Latinos and their friends on campus. Recent graduate Jesse Carrillo began his ND journey at the Institute and speaks of the relief he felt to find a place where he was supported, given a work-study opportunity, and encouraged to make a home away from home. "Having the Institute helps those Latinos who come to ND; it gives them a place to feel welcome."

## The Institute Helps to Keep ND in the Top Rank of Colleges for Latinos



### Institute Programs Give Latino-Focused Students the Chance to Develop Leadership and Service Potential

Every summer since 2001, with funding from the Arthur Foundation, the Institute's Latino Leadership Intern Program (LLIP) has provided students with an eight-week summer internship to live and work in neighboring Chicago while earning course credit in theology. In conjunction with the Center for Social Concerns, LLIP's mission is to encourage students to grow as

servant leaders in their work on issues affecting Latino youth and adults in the areas of education, violence prevention, community organizing, and health care.

Summer 2007 found leadership interns Jaime Luna and Linette Aguirre serving at St. Pius V—Casa Juan Diego in Chicago; Pamela Ruiz with the



Resurrection Project in Chicago; Lauren Lyman and Ilse Terrazas Ortega at Interfaith Leadership Project in Berwyn and Cicero; Daniele Espinoza at Corazón Community Services; Ediany Deynes with Schwab Rehab Hospital; and Eddie Gutierrez with Little Village Community Development Corporation.

In a similar vein, the Cross-Cultural Leadership Intern Program (CCLIP) was created with a gift from the ND alumni club of LA in order to engage students in real-world applications of their academic studies through exposure to the diverse needs of the Los Angeles community. CCLIP offers academic credit and a tuition scholarship for the eight-week internship experience. In 2008 ND students served at the Mexican American Legal Defense and Educational Fund; *La Opinión*, the leading and largest Spanish-language daily metropolitan newspaper in the United States; and the Los Angeles Urban League.

Every summer the Institute chooses Notre Dame students to participate in the Summer Institute for Latino Public Policy (SILPP) in Washington DC, a project of the Inter-University Program for Latino Research (IUPLR), a nationwide network headquartered at the Institute. Students meet with policymakers, government officials, and community leaders to study and analyze issues of concern for US Latinos and to learn valuable public speaking and leadership skills.

*Go to the "Students" section of our website at [latinostudies.nd.edu](http://latinostudies.nd.edu) to learn more about opportunities that the Institute offers.*

### La Alianza

In the fall of 2007 the student-run cultural organization La Alianza, which is advised and supported by the Institute, hosted the 6<sup>th</sup> annual Fiesta del Sol at the Fieldhouse Mall. The entire Notre Dame community was invited to enjoy music and food in a celebration of Latino culture on the Notre Dame campus. The festivities included a live performance by the salsa group Orquesta Caribe. La Alianza also hosts Welcome Back picnics for Notre Dame Latino students and the annual Latin Expressions talent show, one of the longest-running cultural events at Notre Dame.



HA of ND Mini-Reunion participants pummel the Georgia Tech yellow jacket piñata in September 2007 (photo provided)

## Somos ND

### Hispanic Alumni Association Seeks to Strengthen Latino Participation on Campus and Beyond

From the 1864 enrollment of New Mexico's Alexandro Perea to this year's entering class of 190 Latinos, generations of Latinos have made a home at the University of Notre Dame. As the number of Latino students has grown, the University has embraced this flourishing segment of its community.

Seeking to increase the visibility and enrich the experiences of Latino students, faculty, and alumni in the Notre Dame family, the Notre Dame Alumni Association chartered a subgroup, the Hispanic Alumni of Notre Dame (HA of ND), in 1994. Since then HA of ND has initiated programs and sponsored events to recruit Latino students, assist current students, and

foster greater participation among Latino alumni in University-related programs.

Notre Dame alumni and their families, current students and faculty, friends of the University, and future students all participate in HA of ND activities, which include contacting prospective students to answer questions about Notre Dame and working with local clubs to increase Latino alumni involvement. A major focus is raising funds for and awarding the

*Good Friends, Good Times,  
God Bless the Dome.  
¡Nosotros somos ND!*

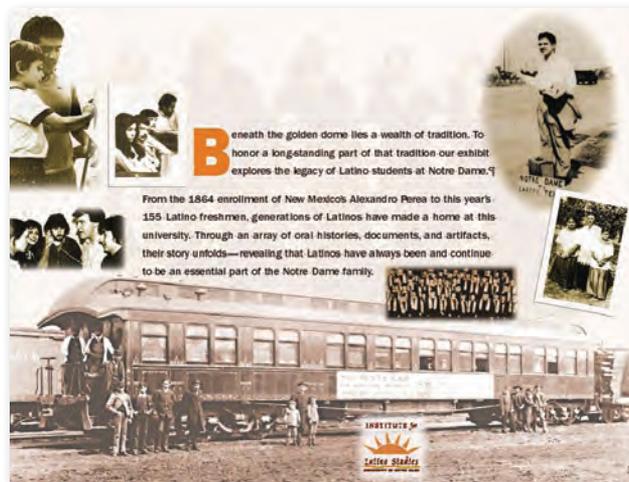
—José Del Real '99

Julian Samora Scholarship at the Latino undergraduates' annual Latin Expressions event. The organization also publishes *Azul y Oro*, a biannual newsletter outlining events and accomplishments of Latino students and alumni. Regional HA of ND leaders

encourage alumni to participate both in local ND Club gatherings and campus events, such as Spanish mass at St. Edward's Hall and reunions during football weekends.

According to HA of ND, the Institute serves a crucial role in furthering their objectives. Not only do the Institute's programs enhance the education and cultural experiences of current Latino students, but over the past few years the Institute has coordinated a seminar on immigration for the HA of ND Reunion, cohosted open houses for alumni and, perhaps most importantly, encouraged and facilitated Latino student recruitment efforts.

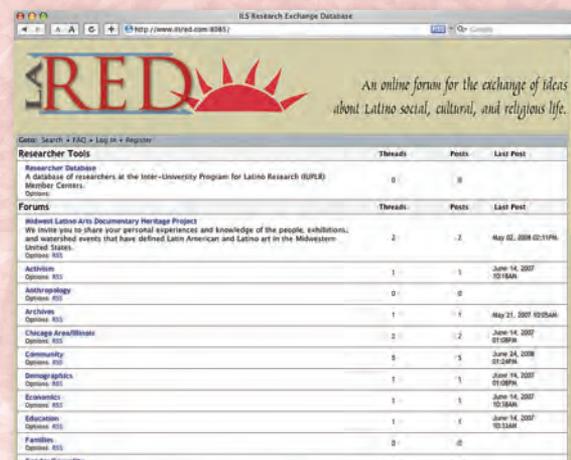
To that end, in 2003 HA of ND partnered with the Institute and then University Vice President for Public Affairs Roberto Gutiérrez to produce *Un Canto y Un Sueño: The Latino Experience at the University of Notre Dame*, a recruiting video for Latino prospective students and their parents. In this presentation students, alumni, and parents speak about the special bond between Latinos and the University and the many ways Notre Dame attracts, supports, and touches the hearts of the students who leave their parents, many for the first time, to pursue their dreams and become a part of the new, extended family at Notre Dame. The video, which was first mailed to admitted Latino students in the spring of 2004, has frequently been used at college fairs and other Latino student recruitment events. Thanks to efforts such as these, notes Gil Martinez, the Diversity Recruitment Coordinator for Notre Dame Admissions, the number of Latino students at Notre Dame has consistently grown. To view *Un Canto y Un Sueño* go to [latinostudies.nd.edu/students](http://latinostudies.nd.edu/students).



Previous collaborations between HA of ND and the Institute include the fall 2002 exhibition *The Latino Student at Notre Dame: From Early History to the Modern Experience, 1864-2001*, held in the Institute's *Galería América*. Many alumni generously contributed their photographs, artifacts, and memories to the show, which also featured material from the Institute's archives, videos, and interactive displays. Go to [latinostudies.nd.edu/history](http://latinostudies.nd.edu/history) to hear and see alumni oral histories, collected for the exhibition.

## Stay in Touch with LaRED: The Institute for Latino Studies Research Exchange Database

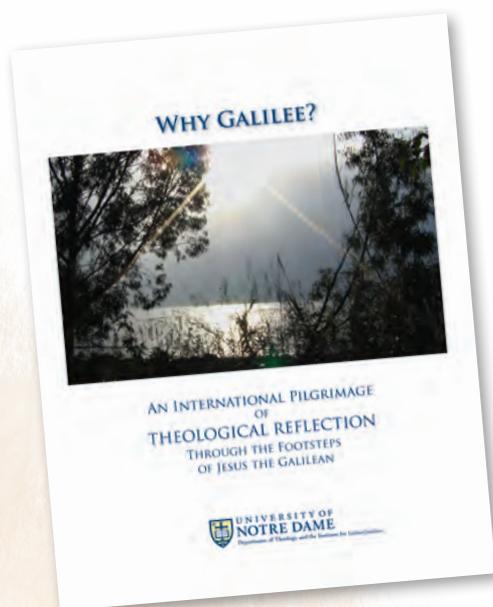
The Institute is proud to announce LaRED: an online forum for the exchange of ideas about Latino social, cultural, and religious life. LaRED is a free and open service aimed at facilitating connections among colleagues, engagement with students, and building collaborations. Anyone can sign up to share ideas and resources on a range of topics that includes Latinos and activism, the border, community, demographics, economics, education, health, immigration, literature, politics, public policy, and the visual arts. To register, go to [www.ilsred.com](http://www.ilsred.com) and follow the simple instructions to join the conversation.





(Photos provided)

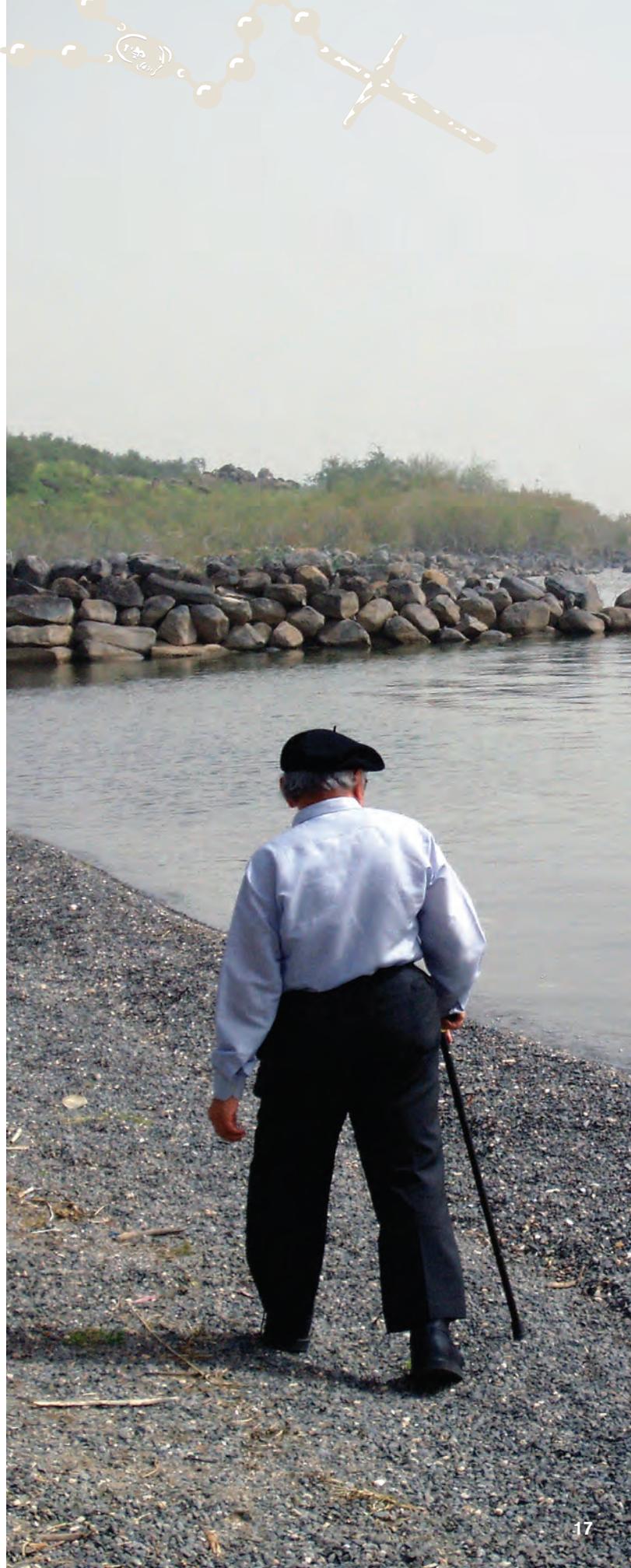
## Galilee Galilee Pilgrimage



In March 2007 Rev. Virgilio Elizondo of the Institute's Center for the Study of Latino Spirituality and Culture and the Department of Theology organized a weeklong pilgrimage of theological reflection in Israel and Palestine. The trip, whose participants included biblical scholars, theologians, and pastoralists from seven countries, was planned to generate a critical and creative conversation about how to elaborate the meaning of Jesus in our increasingly globalized, diverse world. In their week of traveling and reflecting together, the participants explored the significance of the fact that Jesus came from Galilee—a crossroads of civilizations and place of encounter among peoples of varying religious and ethnic identities in Jesus' day—for understanding and articulating the meaning of Jesus today in a world of massive migrations and shifting identities.



“What image of Jesus will our globalizing civilization produce?” Elizondo asked his traveling companions. “Can the man from Galilee open the way for a new humanity that will leave behind the destructive racial, ethnic, and religious barriers that destroyed so much of humanity in the past and in many ways continue to do so today?” The trip continues to garner scholarly discussion and collaboration around these questions. Elizondo and trip participants Rev. Bob Lassalle-Klein of Holy Names University and Rev. Gustavo Gutiérrez of the University of Notre Dame are coediting a special issue of the journal *Theological Studies* on “Jesus of Galilee in Contextual Theologies around the World,” and Elizondo and John Philip Santos hosted an 11-part series, *ND Pilgrimage: A Living History in the Land of Jesus*, that aired on Catholic Television of San Antonio.



# Horizons Publications

## Research on Religion



The Institute is pleased to announce several new publications on Latino/a religious life, identity, and civic engagement.

### Latino Research @ ND

This fall the Institute's Center for the Study of Latino Religion (CSLR), under the direction of Edwin I. Hernández, completed their series of reports on Latino/a seminarians and the future of religious leadership in the Latino community, thanks to funding from The Pew Charitable Trusts and The Richard and Helen DeVos Foundation. The series, which can be found at [latinostudies.nd.edu/csrlr/pubs.php](http://latinostudies.nd.edu/csrlr/pubs.php), includes:

- "An Educational and Ministerial Profile of Latino/a Seminarians" (June 2007)
- "Latino/a Seminarians' Vocational Motivations and Views about the Church's Role in Society" (September 2007)
- "Finding the Right Seminary: Influences on Institutional Choice, Expectations, and Satisfaction among Latino/a Seminarians" (May 2008)
- "Latino/a Seminarians' Evaluations of Their Institutions' Quality and Commitment to Diversity" (July 2008)
- "What Can Seminaries Do to Prepare Students for Ministry to the Latino Community?" (September 2008)

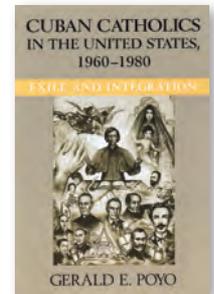


### Online Resources

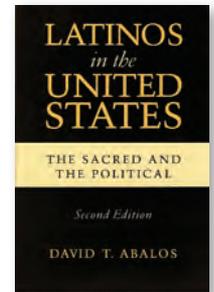
Guillermo Grenier, Rebecca Burwell, Edwin I Hernández, Michael Mata, Milagros Peña, Marciana Popescu, Aida Ramos, and Jeffrey Smith, "Compassion on the Frontlines: An Assessment of Latino-Serving Faith-Based Organizations" and "Mapping Compassion on the Frontlines: A National Directory of Latino-Serving Faith-Based Organizations," present findings of a survey of Latino-serving faith-based organizations in four metropolitan areas in the United States.

### New books in Latino Perspectives, the Institute's series with the University of Notre Dame Press

Gerald E. Poyo, *Cuban Catholics in the United States, 1960–1980: Exile and Integration* (2007). Drawing on personal papers, newspaper articles, government archives, and personal interviews, Poyo, a former Visiting Fellow of the Institute, examines the exile and integration processes among Cuban American Catholics.



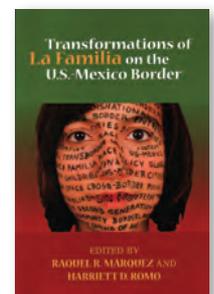
David T. Abalos, *Latinos in the United States: The Sacred and the Political*, second edition (2007). This revised and considerably expanded version of Abalos's 1986 classic text uses the 'self' as the starting point from which to understand the political, historical, and religious realms and provides challenging insights into questions and arguments left untouched by more traditional sociological approaches.



### Other Recent Institute Publications

#### Also in Latino Perspectives

Raquel R. Márquez and Harriet D. Romo, eds., *Transformations of La Familia on the US-Mexico Border* (2008). This collection of essays from Las Fronterizas, an IUPLR working group of Latina scholars supported by the Annie E. Casey Foundation, combines demography, history, ethnography, art criticism, economics, and public policy analysis to examine the interrelated factors affecting women and families on the border.





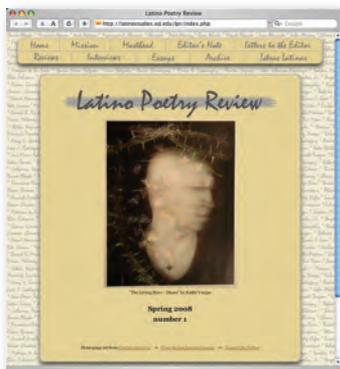
## Monograph Series

Olga U. Herrera, *Toward the Preservation of a Heritage: Latin American and Latino Art in the Midwestern United States*, with a foreword

by Víctor Sorell and Gilberto Cárdenas, funded through the generous support of the Getty Foundation (March 2008), provides a long-awaited foundation for the exploration of this understudied aspect of American art history and culture. With a chronological overview, selected bibliography, and exhibition lists, the book looks at a century of events, artists, and organizations involved with Latin American and Latino art in the Midwest. For more information go to [www.MidLAD.org](http://www.MidLAD.org).

## Online Journal

*Latino Poetry Review*, established in March 2008 by the Institute's Letras Latinas center under the direction of Francisco Aragón, is the first and thus far only journal exclusively dedicated to the critical engagement of contemporary Latino poetry. The online journal publishes book reviews, essays, and interviews that spur inquiry and dialogue about the diverse aesthetics of twenty-first century Latino/a poets. To view the journal go to [latinostudies.nd.edu/lpr/index.php](http://latinostudies.nd.edu/lpr/index.php).



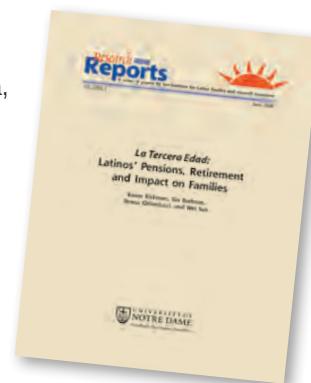
## Policy Brief

Allert Brown-Gort and Juan Carlos Guzmán, "SB 345/HB 1219: Economic and Demographic Impacts on Indiana" (March 2008). This policy brief describes the effects of proposed legislation currently being considered by the Indiana Legislature that is aimed at controlling unauthorized immigration within the state. The authors highlight possible unintended consequences that this law could have on the short- and long-

term economic cycles of production and consumption and on the demographics of Indiana. Go to [latinostudies.nd.edu/outreach/SB345\\_Brief.pdf](http://latinostudies.nd.edu/outreach/SB345_Brief.pdf) to download a copy.

## Research Report

Karen Richman, Gia Barboza, Teresa Ghilarducci, and Wei Sun, "La Tercera Edad: Latinos' Pensions, Retirement and Impact on Families" (June 2008). This report from the Institute's Center for Migration and Border Studies (CMBS) identifies the pressing need to bolster Latinos' retirement security. Funded by the National Endowment for Financial Education, the authors' research combines analysis of national data on pensions and financial literacy and focus-group studies of Latino workers and retirees in Chicago.



## Outreach

Berenice Alejo and Sylvia Puente, *Forging the Tools for Unity: A Report on Metro Chicago's Mayors Roundtables on Latino Integration* (November 2007). In spring 2007 the Metropolitan Mayors Caucus partnered with the Institute's Center for Metropolitan Chicago Initiatives (CMCI) to host four suburban Latino roundtables focused on the issue of the incorporation of the Latino community in the Chicago metropolitan area.



## Institute Visitor Completes Study on Immigration and the Church

Luisa Heredia '99, Institute Research Visitor and doctoral candidate in Sociology at Harvard University, concluded her research at ND and completed her dissertation this spring. The study examines the role of the Catholic Church in mobilizing the Latino community on immigration reform. Heredia was in residence at the Institute throughout the 2007–08 academic year.

## Giving to the Institute

The Institute for Latino Studies actively pursues opportunities for external funding, and has demonstrated success in procuring funds through private, corporate, and government grants. Individual giving validates and complements the support the University provides. Your contribution allows the Institute additional opportunities to carry out its mission to promote understanding and appreciation of the social, cultural, and religious life of US Latinos through advancing research, expanding knowledge, and strengthening community.

Additionally, the Institute is proud to be a part of the Spirit of Notre Dame, the most comprehensive fundraising campaign ever undertaken by the University and the largest development effort in the history of Catholic higher education. The drive aims to position the University more prominently among the nation's leading research institutions, while strengthening and affirming its core values: commitment to the Catholic intellectual life and social teachings, to undergraduate education, and to thriving residential communities.

Recognizing the growth and strength of Latinos in communities across the nation as well as in the Catholic Church, Notre Dame has made a commitment to Latinos through the inception and continued support of the Institute for Latino Studies.

If you would like to make a contribution please contact the Institute at 1-866-460-5586 or the Notre Dame Development Office, 1100 Grace Hall, University of Notre Dame, Notre Dame, IN 46556, telephone (574) 631-7164.

*With their continued support and our hard work, Notre Dame will continue to be a cornerstone in the lives of Latinos. I am proud to form part of this family and hope I can contribute, in some way, to its further success.*

– Ysmael D. Fonseca '03

## Institute Commits to Notre Dame Task Force on Catholic Education

In 2005 University President Rev. Jenkins, csc, assembled the Task Force on Catholic Education to examine the issues affecting the nation's Catholic schools. Chaired by Rev. Timothy Scully, csc, founder of the Alliance for Catholic Education (ACE) and director of the Institute for Educational Initiatives, the Task Force was comprised of 50 leaders from throughout the country, including Catholic educators, diocesan representatives, philanthropists, investment specialists, and Notre Dame faculty and staff.

After 14 months of rigorous study and meetings, the Task Force released its final report in December 2006, entitled *Making God Known, Loved and Served: The Future of Catholic Primary and Secondary Schools in the United States*, coauthored by former Institute Research Director Timothy Ready.\* The report outlines strategic objectives for the University to help meet the most pressing needs of the nation's elementary and secondary Catholic schools and suggests recommendations for the Church to ensure the vitality of its schools in the new millennium. With the Institute's commitment to help implement these proposals—with particular emphasis in the coming year on the pressing question of low-income Latino Catholics—the University is applying the Task Force's strategies through several initiatives that support excellence in and access to Catholic Schools, including leadership formation, research, and professional outreach services.

To date, 10,000 copies of the report have been distributed throughout the country, and the national impact of the report has catalyzed a renewed discussion on the future of Catholic education in the United States. To read the report, go to [ace.nd.edu/task-force-initiatives](http://ace.nd.edu/task-force-initiatives).

\* Timothy Ready left the Institute last year to direct the Lewis Walker Institute for the Study of Race and Ethnic Relations at Western Michigan University. We wish him all the best and look forward to fruitful cooperation with the Walker Institute. In his stead as research director we welcome long-time friend of the Institute John Koval. Among Koval's many duties, he is overseeing the creation of a major funding collaborative with The Chicago Community Trust. More on this new chapter in the Institute's history in the next issue of *Horizons*.



Grotto I

The fine art prints featured in this issue of *Horizons* are by artist R. Michael Beatty. This year Beatty's work will be featured in the Institute's Crossroads Gallery, from the middle of November through the middle of January, and in the proposed *Julian Samora Scholarship Fund Calendar* for 2009. A \$100.00 donation will be given to the scholarship fund for artworks purchased through the exhibition or calendar. For more information about the artist and his work visit [rmbCreative.com](http://rmbCreative.com). Specific information about the exhibition and calendar will be available at [rmbCreative.com/calendar](http://rmbCreative.com/calendar) after October 15, 2008.

## Institute for Latino Studies Advisory Council Members—Fall 2008

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