

Maria Enriquez de Allen Papers

This finding aid was produced using the Archivists' Toolkit

October 28, 2013

Julian Samora Library at the Institute for Latino Studies
230 McKenna Hall
Notre Dame , Midwest, 46556
574-631-7391
ilslib@nd.edu

Table of Contents

<u>Summary Information</u>	3
<u>Biographical/Historical note</u>	4
<u>Scope and Contents note</u>	4
<u>Related Materials</u>	4
<u>Controlled Access Headings</u>	5
<u>Collection Inventory</u>	6
<u>Scrapbook</u>	6

Summary Information

Repository	Julian Samora Library at the Institute for Latino Studies
Title	Maria Enriquez de Allen Papers
Date	1969-1986
Extent	0.5 Linear feet
Language	Multiple languages

Language of Materials note Materials mostly in English, with select pieces in Spanish.

Preferred Citation note

Researchers wishing to cite materials from this collection may use the following acknowledgement:
[title of item], Maria Enriquez de Allen Papers, Julian Samora Library at the Institute for Latino Studies,
University of Notre Dame.

Biographical/Historical note

Maria Enriquez de Allen is a folk artist from Mexico. She moved to Chicago at age 56, teaching her folk art for many years in the Pilsen community and exhibiting her work widely. Employing a wide range of methods including painting, clay modeling, and sewing/crocheting, she also combines different material forms in her work, in many instances found objects like kleenex or discarded garments. She takes pride in having supported her seven children on a schoolteacher's salary by making artificial paper flowers on the side. Mother of the muralist Mario Castillo and designer Manuel Castillo, she was widowed at age 40 and later remarried Harold Allen, a professor of photography at the Art Institute of Chicago, some of whose writings about Maria can be found in her photocopied scrapbook.

Scope and Contents note

Materials in this collection include photocopies of items in her scrapbook: newspaper articles, letters, flyers related to exhibits she participated in, instructions for making pinatas, photos of her work, her own written statements, and oral interview conducted with her. A biography accompanied by a list of her exhibitions is also included.

Administrative Information

Publication Information

Julian Samora Library at the Institute for Latino Studies

Related Materials

Separated Materials note

A short newspaper article-- in which Maria Enriquez de Allen and her flower-making is briefly mentioned-- can be found in the John Pitman Weber Papers.

Controlled Access Headings

Personal Name(s)

- Allen, Harold, b. 1912
- Castillo, Mario
- Enriquez de Allen, Maria, b. 1907

Subject(s)

- Folk art--Mexico
- Hispanic American art--Illinois--Chicago--20th Century
- Hispanic American women artists--Exhibitions

Collection Inventory

Scrapbook
Interview Fall 1986
Events flyers
Certificates
Photographs of artwork
Exhibition histories
Biographical profiles