

Ricardo Manuel Diaz Papers

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Julian Samora Library at the Institute for Latino Studies
230 McKenna Hall
Notre Dame , Midwest, 46556
574-631-7391
ilslib@nd.edu

Table of Contents

<u>Summary Information</u>	3
<u>Biographical/Historical note</u>	4
<u>Scope and Contents note</u>	4
<u>Controlled Access Headings</u>	4
<u>Collection Inventory</u>	6
<u>Exhibition Cards & Catalogs</u>	6
<u>Resumes & Statements</u>	6
<u>Press Coverage</u>	6

Summary Information

Repository Julian Samora Library at the Institute for Latino Studies

Title Ricardo Manuel Diaz Papers

Date 1991-2010

Extent 0.5 Linear feet

Language Multiple languages

Language of Materials note Materials mostly in English, with select pieces in Spanish.

Abstract Materials in the collection include exhibition materials for "A Silent Season" (2008), "Other Voices: Ricardo Manuel Díaz & Truman Lowe" (2009), as well as cards and brochures for several other exhibits, and publications that feature Ricardo Manuel Diaz's work (from mostly Savannah- based publications, such as Art Papers, La Voz Latina, Connect Savannah, and Chicago-based publications, such as Dialogo and Contratiempo). Press coverage materials date from the 2000s, and exhibit materials date from the 1990s.

Preferred Citation note

Researchers wishing to cite materials from this collection may use the following acknowledgement:
[title of item], Ricardo Manuel Diaz Papers, Julian Samora Library at the Institute for Latino Studies,
University of Notre Dame.

Biographical/Historical note

Ricardo Manuel Díaz was born in Guantanamo, Cuba, in 1957. He immigrated to the United States in 1968 and studied at the School of the Art Institute of Chicago in the late 1980s after graduating from the University of Illinois at Chicago. He has also studied at the Unité Pédagogique d'Architecture #3, Ecole d'Art et Design in France. Díaz describes his art as being “concerned with the fragility of human existence, the individual and the fictitious distinction between the self and the external world as separated realities... A silent season, the space that exists between our thoughts and actions—between experience and memories.”

Scope and Contents note

Items include an artist's resume, invitations and brochures for solo and group exhibits (mostly in Chicago & surrounding area), and newspaper and magazine articles that feature him or his work, dating from the late 1990s and early 2000s.

Administrative Information

Publication Information

Julian Samora Library at the Institute for Latino Studies

Controlled Access Headings

Corporate Name(s)

- A Silent Season. (2008: Orlando, Fla.)

Personal Name(s)

- Diaz, Ricardo Manuel

Subject(s)

- Art exhibitions--Illinois--Chicago
- Cuban American artists
- Painting, Abstract--United States--Exhibitions
- Painting--United States--Exhibitions

Collection Inventory

Exhibition Cards & Catalogs 1999 - 2010

The Art of Memory brochure Sep 9-Oct 9, 1999

A Silent Season exhibit materials 2008

Other Voices: Ricardo Manuel Díaz & Truman Lowe Mar 14-May 17, 2009

The Rockford Midwestern Biennial exhibit materials Jan 22-Apr 25, 2010

Other exhibition materials Unknown

Resumes & Statements Unknown/2010

Resume Unknown

Letter to Tracy Grimm Sep 14, 2010

Press Coverage 2000-2005

Article in Cultural Arena Oct 2000

Article in Dialogo Spring 2003

Press Coverage

Article in Contratiempo Nov 2003

Article in Art Papers Jan/Feb 2005

"Cuando el significado es lo importante" in "La Voz Latina", by Carmen Alarcon Salvat Apr 2005

"A Fine Dividing Line" in "Connect Savannah", by Bertha Husband Apr 20, 2005

"Existential Folk Art" in "Savannah Morning News", by Allison Hersh Apr 24, 2005