

# **Finding Aid for Eladio González Papers**

## **MS.2007.5**

**Finding aid prepared by Chiayi Tsui and Tracy Grimm**

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This finding aid was produced using the Archivists' Toolkit

July 02, 2012

Describing Archives: A Content Standard

Julian Samora Library at the Institute for Latino Studies  
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## Summary Information

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**Repository** Julian Samora Library at the Institute for Latino Studies

**Title** Eladio González Papers

**Date [inclusive]** 1971-2007

**Extent** 0.5 Linear feet

**Language** Multiple languages

**Language of Materials note** Materials in English and in Spanish.

**Abstract** This collection contains original and photocopies of newspaper and magazine clippings collected by Eladio González himself on his art works and exhibits, exploring the formal qualities of his work and influences exerted by his cultural heritage. Photographs of González with other figures from the art world also abound, often with hand-written annotations by González. Other items include exhibition brochures and invitations, festival programs, exhibition catalogs, artwork, and handmade greeting cards addressed to the archivist at the Institute of Latino Studies.

### Preferred Citation note

Researchers wishing to cite materials from this collection may use the following acknowledgement: [title of item], Eladio González Papers, Julian Samora Library at the Institute for Latino Studies, University of Notre Dame.

## **Biographical/Historical note**

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Eladio González was born in 1937 in the town of Itabo, in the province of Matanzas, Cuba. He attended the Escuela de Artes Plásticas de Tarasco in Cuba in 1956 and later studied at the San Alejandro Academy in Havana where he became professor of drawing and sculpture in 1962. As a member of the Consejo Nacional de Cultura de Cuba he worked as a sculptor for the Teatro Nacional. He arrived in the United States in 1968, settling in Chicago, where he attended the School of the Art Institute of Chicago. He has been exhibiting his work regularly since his first solo exhibit at the Chicago Press Club in 1972, at places like the Cuban Museum of Art and Culture in Miami, the Art Institute of Chicago, and the Chicago Institute of Contemporary Art. Gonzalez has noted Rafael Soriano, friend and fellow artist, as an important influence on his work. He received a Cintas Fellowship in 1979-1980 to study in Madrid and Paris. González draws inspiration for his sculptures and paintings from his mixed Cuban-Afro-Chinese-European heritage.

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## **Scope and Contents note**

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Items in this collection consist of clippings, photographs and color photocopies of articles collected by the artist himself that chronicle his participation in exhibits around the country. Many original items are autographed and usually accompanied by hand-written annotations. Biographical accounts and work descriptions are contained in the handful of catalogs and magazines in this collection; handmade greeting cards and artworks addressed to Tracy Grimm, the archivist at the Institute of Latino Studies, can also be found.

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## **Administrative Information**

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### **Publication Information**

Julian Samora Library at the Institute for Latino Studies

## Controlled Access Headings

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### Corporate Name(s)

- Blossoms. (1998: Chicago, Ill.)
- Chinese Connection: Portraits of China. (2005: Chicago, Ill.)
- Hispanic-American Artists of the United States: Argentina, Bolivia, Chile, Cuba, Uruguay. (1978: Washington, D.C.)
- Mind Abstractions: A Latin American Art Exhibition. (2002: Chicago, Ill.)
- National Endowment for the Humanities. Summer Seminar. (2006: Buffalo, N.Y.)
- Vive la Hispanidad. (Chicago, Ill.)

### Genre(s)

- Printed ephemera--United States--Catalogs

### Personal Name(s)

- Bosch, Lynette M.F.
- González, Eladio
- Gracia, Jorge J.E.
- Gómez Sicre, José, b. 1916
- Lam y Castilla, Wifredo Óscar de la Concepción, 1902-1982
- Salinas, Baruj, b. 1938

### Subject(s)

- Art exhibitions--Illinois--Chicago
- Art, American--20th century
- Cuban American art
- Cuban American art--20th century--Exhibitions
- Cuban American artists
- Hispanic Heritage Month
- Painting, Abstract--United States--Exhibitions
- Sculpture, Abstract--United States--20th century--Exhibitions