

# **Finding Aid for Edward M. Maldonado Exhibition Catalogs and Collected Printed Material MS.2005.2**

**Finding aid prepared by Chiayi Tsui and Tracy Grimm**

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This finding aid was produced using the Archivists' Toolkit

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Describing Archives: A Content Standard

Julian Samora Library at the Institute for Latino Studies

March 15, 2012

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## Summary Information

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|-----------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Repository</b>                 | Julian Samora Library at the Institute for Latino Studies                                                                                                                                                                                    |
| <b>Title</b>                      | Edward M. Maldonado exhibition catalogs and collected printed material                                                                                                                                                                       |
| <b>Date [inclusive]</b>           | 1990-2005                                                                                                                                                                                                                                    |
| <b>Extent</b>                     | 0.5 Linear feet                                                                                                                                                                                                                              |
| <b>Language</b>                   | Multiple languages                                                                                                                                                                                                                           |
| <b>Language of Materials note</b> | Materials in English and in Spanish.                                                                                                                                                                                                         |
| <b>Abstract</b>                   | While Edward M. Maldonado has been a curator and director for different cultural organizations, these papers--primarily catalogs and writings--reflect his work with Puerto Rican artists in the Midwest during the late 1990s through 2004. |

### Preferred Citation note

Researchers wishing to cite materials from this collection may use the following acknowledgement: [title of item], Edward M. Maldonado Exhibition Catalogs and Collected Writings, Julian Samora Library at the Institute for Latino Studies, University of Notre Dame.

## Biographical/Historical note

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Edward M. Maldonado is a curator for museums and arts organizations. He has a long history of work engagement with the City of Chicago, serving as the Curator and Director for the Department of Cultural Affairs for more than 20 years and has had experience working on projects for the Consulate of Mexico. Edward M. Maldonado graduated from the School of the Art Institute of Chicago with a Masters in Art History.

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## Scope and Contents note

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This collection includes curatorial statements and essays by Edward M. Maldonado for exhibitions he curated and also includes a few catalogs he collected that document Latino art in the Midwest. Included are catalogs for "In the Heart of the Country" (En el corazón del país), "Valiente: 6 Puerto Rican Artists Working in Illinois", "México Ahora: Punto de Partida" (Mexico Now: Point of Departure). The material explores the work of selected artists from the Midwest, primarily Puerto Rican and other Latino artists. Also includes some collected Midwest exhibition catalogs related to exhibitions and programming of The Puerto Rican Arts Alliance (Chicago). Also includes a catalog for The Chicago Show (1990), a Chicago Public Art Guide, as well as a copy of "Diálogo", a Latino publication of the Center for Latino Research at DePaul University.

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## Arrangement note

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Collection is arranged in three series: 1. Curated Exhibitions 2. Events by the Puerto Rican Arts Alliance and 3. Collected Printed Materials

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## Administrative Information

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### Publication Information

Julian Samora Library at the Institute for Latino Studies March 15, 2012

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## Controlled Access Headings

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### Corporate Name(s)

- Botero in Chicago. (1994: Chicago, Ill.)
- In the heart of the country - En el corazón del país. (1991: Chicago, Ill.)
- México Ahora: Punto de Partida - Mexico Now: Point of Departure.
- Puerto Rican Arts Alliance. (Chicago, Illinois)

### Genre(s)

- Printed ephemera--United States--Catalogs

### Personal Name(s)

- Maldonado, Edward M.

### Subject(s)

- Art museums--United States--Exhibitions
- Art, Puerto Rican--20th century--Exhibitions
- Hispanic American art--Illinois--Chicago--20th Century
- Hispanic American artists--Exhibitions

## Curated Exhibitions

## Collection Inventory

| <b>Curated Exhibitions 1991 - 2005</b>                                               | <b>Box</b> | <b>Folder</b> |
|--------------------------------------------------------------------------------------|------------|---------------|
|                                                                                      | 1          | 1             |
| Catalog: In the heart of the country/ En el corazon del pais (1991) 1991             |            |               |
| Catalog: Botero in Chicago (1994) 1994                                               |            |               |
| Invitation: Sounds of Approval (2005) 2005                                           |            |               |
| Brochure: Research (2005) 2005                                                       |            |               |
| Brochure: Valiente: 6 Puerto Rican artists working in Illinois (1995) 1995           |            |               |
| <b>Events by the Puerto Rican Arts Alliance 2000 - 2005</b>                          | <b>Box</b> | <b>Folder</b> |
|                                                                                      | 1          | 2             |
| Program: Cuatro Festival Puertorriqueno "El Espiritu del Cuatro" (2005) 2005         |            |               |
| Invitation: Los Puertorriquenos en Chicago: Photographs by Carlos Flores (2000) 2000 |            |               |
| Invitation Unknown                                                                   |            |               |
| <b>Collected Printed Materials 1990 - 1997</b>                                       |            |               |
| <b>Guides &amp; writings on Latino art 1996/Unknown</b>                              | <b>Box</b> | <b>Folder</b> |
|                                                                                      | 1          | 3             |

**Catalogs**

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The Chicago Public Art Guide Unknown

Dialogo (spring 1996) 1996

**Catalogs 1990 - 1997**

**Box**

**Folder**

1

4

Mexico Ahora: Punto de Partida/ Mexico Now: Point of Departure (1997) 1997

The Chicago Show (1990) 1990