

Finding Aid for Polvo Art Collective Papers MS.2006.6

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Describing Archives: A Content Standard

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Summary Information

Repository Julian Samora Library at the Institute for Latino Studies

Title Polvo Art Collective papers

Date [inclusive] 1995-2007

Extent 0.5 Linear feet

Language Multiple languages

Language of Materials note Materials mostly in English, with select pieces in Spanish.

Abstract Items in the collection chronicle activities of POLVO, a Chicago-based art collective active 1996-2007. Includes information on exhibits held at POLVO, photocopied articles, photographic documentation of exhibitions (on CDs), project proposals, work descriptions, artists' resumes/ statements, press coverage, and a magazine the collective published.

Preferred Citation note

Researchers wishing to cite materials from this collection may use the following acknowledgement:
[title of item], POLVO Art Collective Papers, Julian Samora Library at the Institute for Latino Studies,
University of Notre Dame.

Biographical/Historical note

POLVO was both an artists' collective and an alternative space located in Chicago's Pilsen neighborhood 1996 - 2007. The collective was formed by Miguel Cortez, Jesus Macarena-Avila and Elvia Rodriguez-Ochoa and curated and organized contemporary art exhibitions, art installations, and new media and performance art in community spaces around Chicago. They also published a magazine in print and then digital only form. Polvo functioned as a collective until December of 2007.

Scope and Contents note

The collection includes images and descriptions of exhibits held at the Polvo Art Collective's space, artists' statements, brochures and press articles, exhibition documentation, as well as copies of Polvo's own publications. These items give a glimpse into the collective's activities in curating shows in the Pilsen-based community, collaborating with artists internationally both in exhibitions and in publishing. The group's work consisted primarily of contemporary art, art installation and digital media work.

Administrative Information

Publication Information

Julian Samora Library at the Institute for Latino Studies

Controlled Access Headings

Corporate Name(s)

- 187: With or Without You. (1995: Chicago, Ill.)

- Accumulated Material: Contemporary Altars and Ofrendas. (2006: St. Louis, MO)
- Lo Romantico: Chicago's Latino/a Art. (2006: Chicago, Ill.)
- POLVO Collective.

Genre(s)

- Printed ephemera--United States--Catalogs

Geographic Name(s)

- Pilsen

Personal Name(s)

- Cortez, Miguel
- Macarena-Avila, Jesus
- Rodriguez-Ochoa, Elvia

Subject(s)

- Art exhibitions--Illinois--Chicago
- Art, American--20th century
- Art, American--21st century
- Community arts projects--United States
- Installations (Art)--United States--Exhibitions

Collection Inventory

Polvo Gift Unknown	Folder #1
History of Exhibitions, Polvo in the Press 2003 - 2006 2003 - 2006	Folder #2
Brochures/Invites 2004 - 2007	Folder #3
The Dance Center Columbia College Chicago 2006 - 2007 Brochure/Email	
Exhibits 2003 - 2007	Folder #4
187 With or Without You Exhibition 1995	Folder #5
Publications - Magazines 1995 - 2006	Folder #6
Press 2003 - 2006	Folder #7
Lo Romantico Exhibit -CDs (2) of Photographs 2003 - 2006	Folder #8
Accumulated Material: Contemporary Altares y Ofreidas Gallery Visio, University Missouri, St. Louis 2006	Folder #9
Exhibition/Documentary Film 2006 - 2007	Folder #10
Pilsen Open Studios - Oversized Posters Unknown Empty	Folder #11
Blue Line Art Project 54th/Cermak Branch Pamphlet 2004	Folder #12
Miguel Cortez 2007	Folder #13