

Arturo Rodriguez Exhibition Materials

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Summary Information

Repository Julian Samora Library at the Institute for Latino Studies

Title Arturo Rodriguez Exhibition Materials

Date 2010

Extent 0.5 Linear feet

Language Multiple languages

Language of Materials note Materials mostly in English, with one piece in Spanish.

Abstract The collection contains a few pieces related to Arturo Rodriguez's solo exhibit, "Arrivals and Departures": clippings from ARTnews and El Nuevo Herald, and an exhibition catalog which includes a Q & A with Bruce Weber, Senior Curator at National Academy Museum.

Preferred Citation note

Researchers wishing to cite materials from this collection may use the following acknowledgement: [title of item], Arturo Rodriguez Exhibition Materials, Julian Samora Library at the Institute for Latino Studies, University of Notre Dame.

Biographical/Historical note

Born in Ranchuelo, Cuba, in 1956, Arturo Rodriguez moved to Spain with his family in 1971, then to the United States in 1973. After staying in Miami for about a decade, he traveled throughout Europe in the 1980s. A self-described exile artist, his artwork often deals with the theme of displacement. He and his wife Demi currently reside in Miami, Florida.

Scope and Contents note

The items consist of an ARTnews review and a newspaper article from El Nuevo Herald on his solo exhibit, "Arrivals and Departures", and a Salamatina Gallery catalog on the same exhibit featuring an interview with Bruce Weber.

Administrative Information

Publication Information

Julian Samora Library at the Institute for Latino Studies

Related Materials

Related Archival Materials note

The Smithsonian's Archives of American Art holds close to 4 linear feet of materials relating to his career and personal life, including biographical materials, business and financial records, correspondence, photographs, writings, printed items and oral history interview, as well as materials related to the artwork of Demi, Rodriguez's wife and partner. A more detailed description of the collection content can be found on the Smithsonian Archives of American Art web site: <http://www.aaa.si.edu/>

Controlled Access Headings

Corporate Name(s)

- Salamatina Gallery. (Manhasset, N.Y.)

Genre(s)

- Clippings (Books, newspapers, etc.)
- Exhibition catalogs

Personal Name(s)

- Rodriguez, Arturo, b. 1956
- Weber, Bruce

Subject(s)

- Cuban American art--20th century--Exhibitions
- Cuban American artists
- Painting--United States--Exhibitions

Collection Inventory

Arrivals and Departures Exhibit 2010

Exhibit catalog 2010

Review in ARTnews, by Lilly Wei Mar 2010

Article "Arturo Rodriguez: proximidad y soledad" in El Nuevo Herald, by Carlos M. Luis Jan 10, 2010