

Finding Aid for Victor Sorell Papers MS.2006.1

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Describing Archives: A Content Standard

Julian Samora Library at the Institute for Latino Studies

March 15, 2012

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Summary Information

Repository Julian Samora Library at the Institute for Latino Studies

Title Victor Sorell Papers

Date 1971-1995

Extent 0.5 Linear feet

Language English

Language of Materials note Materials mostly in English, with select pieces in Spanish.

Abstract Contained in this collection are materials related to Victor Sorell's writing, editing, and curating activities related to Chicano art in the Midwestern United States. Covers the interwoven topics of public art and society, as well as mural art.

Preferred Citation note

Researchers wishing to cite materials from this collection may use the following acknowledgement: [title of item], Victor Sorell Papers, Julian Samora Library at the Institute for Latino Studies, University of Notre Dame.

Biographical/Historical note

Victor Alejandro Sorell, Distinguished Professor of Art at Chicago State University (CSU) (retired), was born in Mexico City, Mexico. He has been a faculty member at CSU since the 1970 and has taught at a number of institutions, including Michigan State University, UCLA, SAIC and the University of Chicago, his alma mater. Recognized for his long-time engagement with and promotion of Chicano art history, he curated many exhibits that aimed to bring Chicano artists to the mainstream. He also co-founded the community arts organization "El Movimiento Artístico Chicano" (MARCH) and served as editor for numerous magazines focused on promoting Latino arts/cultures.

Scope and Contents note

Items in this collection offer a glimpse into Victor Sorell's professional engagement as an art historian and critic. Included are collected writings on Chicano art and a few of Sorell's writings including catalogs for exhibits he had curated, co-curated or otherwise helped to bring to fruition, including "Carlos Cortéz Koyokuikatl: Soapbox Artist & Poet" and an exhibit of John Pitman Weber's work. Other items of note include the "Guide to Chicago Murals" for which he served as editor, and publications for which he provided commentaries, such as "The Barrio Murals" and the Antonio Pérez exhibit catalog.

Arrangement note

This small collection is divided into two series: Sorell's writings and collected printed material on Latino art.

Administrative Information

Publication Information

Julian Samora Library at the Institute for Latino Studies March 15, 2012

Controlled Access Headings

Corporate Name(s)

- MARCH (Organization).
- Mexican Fine Arts Center Museum. (Chicago, Ill.)

Personal Name(s)

- Carlos Cortez Koyokuikatl, 1923-2005
- Pérez, Antonio, b. 1963
- Sorell, Victor Alejandro

Subject(s)

- Hispanic American art--Illinois--Chicago--20th Century
- Hispanic American artists--Exhibitions
- Mexican American arts--History--20th century
- Mural painting and decoration, American--Illinois--Chicago--20th century
- Mural paintings (visual works)
- Public art--Illinois--Chicago