

# **Finding Aid for Vito Valdez Papers**

## **MS.2008.3**

**Finding aid prepared by Chiayi Tsui and Tracy Grimm**

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This finding aid was produced using the Archivists' Toolkit

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Julian Samora Library at the Institute for Latino Studies  
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## Summary Information

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**Repository** Julian Samora Library at the Institute for Latino Studies

**Title** Vito Valdez Papers

**Date [inclusive]** 1995-2008

**Extent** 0.5 Linear feet

**Language** English

**Language of Materials note** Materials in English.

**Abstract** Exhibit announcements, event flyers, newspaper articles and other publicity materials give traces of Valdez's artistic involvement in the Detroit area, where he has exhibited at Galeria Casa de Unidad, among other venues. The small collection contains print pieces that announce local events, some of which Valdez participated in, as well as a few publications that feature Valdez's biographical profile or artwork.

### Preferred Citation note

Researchers wishing to cite materials from this collection may use the following acknowledgement: [title of item], Vito Valdez Papers, Julian Samora Library at the Institute for Latino Studies, University of Notre Dame.

## **Biographical/Historical note**

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Based in Detroit, Michigan, Vito Valdez is a Mexican-American artist who, in addition to accomplishments as a recognized artist, has had a long engagement working with cities and urban youth through creative projects. He studied at the Center for Creative Studies (Detroit) and later held a residency in Belgium. He is the co-founder of Inner City Voices and Visions, an on-going arts programming initiative in Detroit's southwest, developer of the Border to Border video documentation project, and is a studio instructor at the Detroit Institute of Arts. He has held multiple exhibits in the Midwest and has been commissioned to work on public art projects including two murals for the Campbell Branch of the Detroit Public Library and a mosaic sculpture for Detroit International High School. Valdez has also exhibited internationally, with solo and group exhibitions in Belgium, France and Canada.

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## **Scope and Contents note**

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The items in this collection include exhibit announcements and community events flyers that outline Valdez's involvement as an artist in Michigan during the 1990s and 2000s. Publicity materials for solo/group exhibits, workshops and cultural performances speak to his involvement especially in and around the Detroit area. Exhibit catalog from the Kalamazoo Institute of Arts and magazine from the Detroit Institute of Arts are included, as is a copy of "After-Music", a book of poems by Conrad Hilberry, with Valdez's work "Corazon de Aqua Azul 06" as the book's cover art.

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## **Administrative Information**

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### **Publication Information**

Julian Samora Library at the Institute for Latino Studies

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## **Controlled Access Headings**

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### **Corporate Name(s)**

- Art in the Alley Program. (Southwest Detroit)
- Detroit Institute of Arts.
- Kalamazoo Institute of Arts.
- Made in Michigan writers series.
- Matrix Theatre Company. (Detroit, Michigan)

### **Genre(s)**

- Art Catalogs
- Printed ephemera--United States--Pictorial works

### **Personal Name(s)**

- Valdez, Vito

### **Subject(s)**

- American poetry--20th century
- Art, American--Michigan--20th century
- Hispanic American art--20th century
- Hispanic American artists--Exhibitions
- Mural painting and decoration, American--Michigan--Detroit--20th century