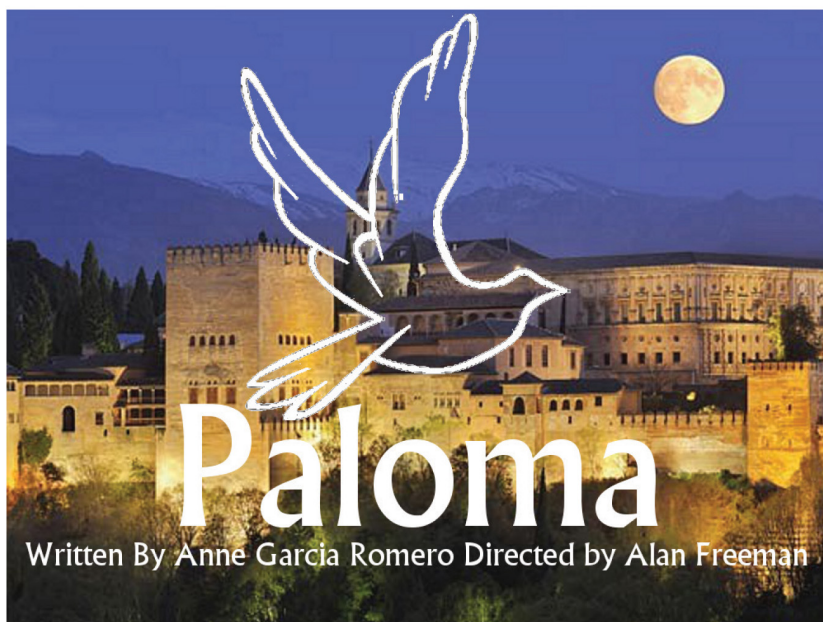


STAGED READING

Tuesday, October 11, 2016
7:30PM
Philbin Studio Theatre
Free but ticket required:
574-631-2800 or
performingarts.nd.edu

*A play about interfaith
relationships, faith, and love
in a post 9/11 world.*



In 2004 New York City, Ibrahim, a Muslim, and Paloma, a Catholic, meet and fall in love while studying at NYU. Inspired by a 11th century Spanish-Muslim meditation on the art of love, the young couple travels to Spain, seeking to overcome their religious differences which threaten to divide them. After tragedy strikes, Ibrahim must seek the help of his friend Jared, a young Jewish attorney, to clear his name.

Panel discussion immediately following
the reading with:

Anne García-Romero

Thomas J. and Robert T. Rolfs Assistant Professor,
Department of Film, Television, and Theatre,
Fellow, Nanovic Institute for European Studies

Alan Freeman

Professor Emeritus, Theater, Occidental College

Ebrahim Moosa

Professor of Islamic Studies in the Kroc Institute
for International Peace Studies

Cast:

Ethan Rains, Carolyn Zeller, Jesse Einstein
with Surena Saffari and Stephanie Einstein

Sponsored by

The Nanovic Institute for European Studies

The Kroc Institute for International Peace Studies

The Department of Film, Television, and Theatre

