

# **Guide to José Gamaliel Gonzalez Papers MS.2011.2**

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Describing Archives: A Content Standard

Julian Samora Library at the Institute for Latino Studies

May 2011

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## Summary Information

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**Repository** Julian Samora Library at the Institute for Latino Studies

**Title** José Gamaliel Gonzalez Papers

**Date [bulk]** Bulk, 1974-1987

**Date [inclusive]** 1946-1994

**Extent** 4.0 Linear feet 6 archival boxes

**Language** English

**Language of Materials note** Materials mostly in English, with some in Spanish.

**Abstract** Papers include correspondence, exhibition files and catalogs, newspaper clippings, meeting minutes, newsletters, pamphlets, and brochures from José Gonzalez's roles as a curator, artist, and activist as well as founder and co-founder of arts organizations (MARCH) and (MIRA), and as board and committee member for various Chicago civic committees and national arts organizations. Papers include color copies of a selection of José Gonzalez grade school artwork c. 1946. Papers also include collected exhibition catalogs, newsletters, brochures, and pamphlets related to Latino arts.

### Preferred Citation note

Researchers wishing to cite materials from this collection may use the following acknowledgement:  
[title of item], José Gamaliel Gonzalez Papers, Julian Samora Library at the Institute for Latino Studies,  
University of Notre Dame.

## Biographical/Historical note

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José Gamaliel Gonzalez was born in Iturbide, N.L., Mexico in 1933 and emigrated to East Chicago, Indiana. He attended the Chicago Academy of Fine Arts and volunteered for the U.S. Army, where he served as a part time sketch artist for the C. I. D. in Kaiserlautern, Germany. He attended the School of the Art Institute at the University of Chicago (BFA 1970), and the University of Notre Dame (1970-1971-MFA Candidate) and Sangamon University (1979). In 1970 Gonzalez co-founded Movimiento Estudiantiel Chicano de Aztlan (MEChA) at Notre Dame. Along with other Mexican-American students at Notre Dame, he organized an art exhibition entitled 'The Chicanos Have Arrived'. Controversy surrounding the exhibition caused Gonzalez to boycott the rest of the year at Notre Dame as a protest against discrimination he felt. Gonzalez went on to co-found the Midwest-based arts organizations, Movimiento Artístico Chicano (MARCH) in 1971 and MiRaza Arts Consortium (MIRA) in 1980.

Gonzalez has taught at the University of Indiana Northwest (1974), Columbia College (1979), and Elmhurst College Extension (1978-81). His work includes creating and organizing murals in the city of Chicago, serving as a board and committee member for various Chicago civic committees and national arts organizations and as a curator/co-curator for a number of exhibitions at Chicago Museums as well as at a number of major U.S. museums. José Gamaliel Gonzalez was awarded the Son Juana Ines de la Cruz from President Lopez-Portillo of Mexico, Milward and Florence James Adams Scholarship, Image of Chicago (1980) and MALDEF's Civic Leadership Award (1986). During his career he also worked for a number of advertising agencies and studios including: Mobium Cambell Mithum, A.J. Rosenthal, Boris Hamilton, Unimark International, Handelan Pedersen, Phase II, John Greiner Design, and Visual Design.

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## Scope and Contents note

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José Gamaliel Gonzalez 's role as a curator, artist, and activist captured and highlights the talent of Chicano artist in Chicago. As the co-founder of arts organizations Movimiento Artístico Chicano (MARCH) and founder of Mi Raza Arts Consortium (MIRA), Gonzalez organized and promoted Chicano artists through local and national art exhibitions as well as traveling exhibits. Gonzalez served as a board and committee member for various Chicago civic committees, and national arts organizations including the Chicago Mural Group, Chicago Council of Fine Arts, Northern Indiana Regional Chairman of the United Farmworkers, National Endowment for the Arts Visual Panel, NEA Hispanic Task Force, and seven years as panelist for the Illinois Arts Council. José Gamaliel Gonzalez papers include correspondence, exhibition files and catalogs, newspaper clippings, meeting minutes, newsletters, pamphlets, and brochures related to Latino Arts and culture.

Most papers date from 1974-1987. Papers do include color copies of a selection of Mr. Gonzalez' grade school artwork, c. 1946. Papers also include collected exhibition catalogs, newsletters, brochures, and pamphlets related to Latino arts.

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## **Administrative Information**

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### **Publication Information**

Julian Samora Library at the Institute for Latino Studies May 2011

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## **Related Materials**

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### **Separated Materials note**

A MARCH calendar-- in which Jose's work (a charcoal drawing titled "Birth, Death, and Regeneration"), along with a snippet of his biography, is featured-- can be found in the John Pitman Weber Papers.

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## **Controlled Access Headings**

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### **Corporate Name(s)**

- Ancient Roots/New Visions. (1977-1979)
- Chicago Community Trust.
- Chicago Show. (1990: Chicago, Ill.)
- Fondo del Sol Visual Arts and Media Center. (Washington, D.C.)
- Illinois Arts Council.
- MARCH (Organization).
- Mi Raza Arts Consortium. (Chicago, Ill.)
- National Endowment for the Arts. Task Force on Hispanic American Arts.
- World of Agustín Víctor Casasola. (1984: Washington, D.C.)

## **Genre(s)**

- Clippings (Books, newspapers, etc.)
- Correspondence
- Photographic prints.
- Photographs

## **Geographic Name(s)**

- Pilsen

## **Personal Name(s)**

- Casasola, Agustín Víctor, 1874-1938
- González, José Gamaliel, b. 1933 -- Archives

## **Subject(s)**

- Chicano movement--Illinois--Chicago
- Hispanic American art--Exhibitions
- Hispanic American art--Illinois--Chicago--20th Century
- Mural painting and decoration, American--Illinois--Chicago--20th century

## Collection Inventory

**Box**

**1**

**González, José Gamaliel, b. 1933 Correspondence José Gamaliel Gonzalez letters and correspondence with organizations and individuals.**

### Scope and Contents note

José Gamaliel Gonzalez's correspondence with a number of individuals, the media, and other organizations focus on his involvement in the Latino arts community in Chicago and his everyday activities.

### Controlled Access Headings

#### Corporate Name(s)

- MARCH (Organization).
- Mi Raza Arts Consortium. (Chicago, Ill.)

#### Subject(s)

- Hispanic American art--Exhibitions
- Hispanic American art--Illinois--Chicago--20th Century

**Box**

**1**

**González, José Gamaliel, b. 1933 Mural Work 1974-1977 This folder includes mural work diary and daily log from 5 murals including Uno Mural, Don't Tread on Me.**

### Scope and Contents note

## Movimiento Artístico Chicano (MARCH)

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The Mural Journal of José Gamaliel Gonzalez contains notes, descriptions, and miniature drawings for the planning of several murals in East Chicago including one United Neighborhood Organization (UNO) Mural entitled "Don't Tred on Me" (1976).

### Controlled Access Headings

#### Subject(s)

- Hispanic American art--Exhibitions
- Hispanic American art--Illinois--Chicago--20th Century

**González, José Gamaliel, b. 1933 Movimiento Artístico Chicano (MARCH) 1971-1976 Exhibition files from Mexposicion II (Photography from the Mexican Revolution by Agustin Casasola), Mary Kay Vaughan File, and correspondence**

**Box  
1**

### Scope and Contents note

MARCH (Movimiento Artístico de la Raza Chicana) was founded in Hammond, Indiana in 1971. The MARCH files contain exhibition files and correspondence.

### Controlled Access Headings

#### Corporate Name(s)

- MARCH (Organization).

#### Subject(s)

- Hispanic American art--Exhibitions
- Hispanic American art--Illinois--Chicago--20th Century

**Mi Raza Arts Consortium (MIRA)****Box****1****Mi Raza Arts Consortium (MIRA) 1985-1988 Board Meeting Minutes, Grants (Illinois Arts Council), Museo de La Raza Chicago****Scope and Contents note**

Documentation of MIRA activities are included in the following items; Board Meeting Minutes (1988), Building by Design Grantee Illinois Arts Council(1987), Museo de La Raza Name and Logo Design Competition (1985).

**Box****1****Community Organizations 1970-1989 City of Chicago Department of Cultural Affairs Advisory Board (1988), Task Force on Hispanic American Arts Directory of Hispanic Artists and Arts Organizations (1978-1989), City of Chicago Cultural Tourism Task Force(1989), Latino Art Fest (1986), Action File Elgin Watch Co. vs. Zapata (1970)****Scope and Contents note**

Community Organization files include City of Chicago Department of Cultural Affairs Advisory Board Meeting Minutes and Agenda, Public Statement of the Latino Arts Cacus (1988), Task Force on Hispanic American Arts Directory -Hispanic Artists and Arts Organizations (1978-1979), City of Chicago Cultural Tourism Task Force (1989), Latino Art Fest Chicago (1986), Action File Elgin Watch Co. vs. Zapata (1970).

**Box****1****González, José Gamaliel, b. 1933 Grant Proposals 1989 Grant application and proposal for the Community Arts Assistance Program Department of Cultural Affairs Office of Fine Arts.****Scope and Contents note**

Community Arts Assistance Program Application requests funding for a body of work during 1989 to organize and serve to document the people of two communities Pilsen & Chinatown with a series of portraits, produce a number of ideas for larger works, and produce a brochure to approach both galleries and clients for future exhibits- ESPEJO: El Otro Lado/ Artistic Project. The project (ESPEJO) photographed the daily lives of people

**Mi Raza Arts Consortium (MIRA)**

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in the community and brought together people to celebrate a three fold exhibit opening Oct. 12- Nov. 25, 1989. The altar honored Emilliano Zapata and there were two special events held in November.

**Controlled Access Headings****Subject(s)**

- Hispanic American art--Exhibitions
- Hispanic American art--Illinois--Chicago--20th Century

**González, José Gamaliel, b. 1933 Mi Raza Arts Consortium (MIRA) 1981-1992 exhibition files, correspondence, news clippings, Newsletter (Miarte), City of Chicago committees, commissions, and projects.**

**Box**  
2-3

**Scope and Contents note**

MIRA - Mi Raza Arts Consortium was founded in 1980 by José Gamaliel Gonzalez. MIRA files contain art exhibition files, newsletter, news clippings, board members list, correspondence, City of Chicago community commissions and committees.

**Controlled Access Headings****Corporate Name(s)**

- Mi Raza Arts Consortium. (Chicago, Ill.)

**Subject(s)**

- Hispanic American art--Exhibitions
- Hispanic American art--Illinois--Chicago--20th Century

**Exhibitions**

**Exhibitions** Exhibition files from **The World of Agustin Victor Casasola (1900-1938) at Fondo del Sol Washington D.C. (1982-1984) and the Field Museum Chicago (1985)**

**Correspondence** **Zapata Memorial Committee and Zapata Park events, Chicago Community Trust**

**News Clippings** **Newsclippings (1979-1986)**

**Newsletter (Miarte)** **Newsletter and Correspondence for Mirarte (1982-1990)- a publication from MIRA spotlighting Latino cultural events in Chicago and around the United States**

**City of Chicago** **Artists works (resumes) submitted for Frida y Diego: UNA Pareja (1988), La Guadalupana Grant (1987)**

**González, José Gamaliel, b. 1933 Printed Materials and Collected Printed Materials** **The collection of printed materials associated with projects by José Gamaliel Gonzalez. This box includes newsclippings, exhibition catalogs, newsletters, and pamphlets.**

**Box**

4

**Box**

5

**Scope and Contents note**

Box 4: Exhibitions and Presentations from AT&T Hispanic Awareness (1988), IRS Hispanic Heritage Week (1987), Revolution Cafe & Grill y Museo de Cultura e Historia Mexicana- Images of the Revolution (2002), 2nd Annual Mexican-American Art Fiesta Exhibit and Theater Program (1975), Exposicion de Arte in Memory of Rudy Lozano, José Gonzalez Art Exhibit Kristoffer's Café, Raices Antiguas/ Visiones Nuevas Ancient Roots/ New Visions (1977), MARS Artspace (1987-1988), Hispanic Art in the United States-Thirty Contemporary Painters and Sculptors (1987), Museum

## Exhibitions

of Mexican Culture and History (2003), Chicago CARA Committee (1991-1993), The Chicago Show Controversy (1990).

Box 5: Cuatro Documentos de la Revolution Mexicana (1945), Guide to Chicago Murals Yesterday and Today (1979), Los Dias De Muertos una costumbre mexicana (1986), Brouchures from various festivals and programs, Corn Contest Rule Book/ La Ceremonia del Maiaz Nuevo Cultural Event of MECCA (1975),

### Controlled Access Headings

#### Subject(s)

- Hispanic American art--Exhibitions
- Hispanic American art--Illinois--Chicago--20th Century

**Exhibitions Exhibitions and Presentations from AT&T Hispanic Awareness (1988), IRS Hispanic Heritage Week (1987), Revolution Cafe& Grill y Museo de Cultura e Historia Mexicana- Images of the Revolution (2002), 2nd Annual Meican-American Art Fiesta Exhibit and Theater Program (1975), Exposicion de Arte in Memory of Rudy Lozano, José Gonzalez Art Exhibit Kristoffer's Café, Raices Antiguas/ Visiones Nuevas Ancient Roots/ New Visions (1977)**

**González, José Gamaliel, b. 1933 Research Files Articles and files realted to projects by José Gamaliel Gonzalez.**

**Box  
6**

### Scope and Contents note

Research files contain various articles and materials that reference topics on Chicano Art, the Day of the Dead (Dia de Los Muertos), Christopher Columbus and the Spaniards, Cuba-U.S.A. the First Generation, MARCH publications, and the City of Chicago Cultural Plan from Mayor Harold Washington.

### Controlled Access Headings

**Articles**

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**Subject(s)**

- Hispanic American art--Exhibitions

**Articles**