

Latino Studies University Seminars

Fall 2022

LLRO 13186 -01 Human Rights, Social Justice and the Culture of Violence in Latin American Literature and Film

Thomas Anderson - TR 11:00A - 12:15P

In this course we will focus on the themes of Human Rights, Social Justice and the Culture of Violence in Latin American literature and film. The class will be structured around geographical areas, with approximately equal time divided among the Hispanic Caribbean, Central America, and South America. For each class students will read literary texts and/or readings that deal specifically with human rights and the culture of violence such as physical and psychological torture, poverty, economic exploitation, women's and children's rights, racism, religious and cultural oppression, etc. Students will also be required to watch several films, all of which will be related to the central themes of the course.

POLS 13181-04 Evolution of Voting Rights in the U.S.

Luis Fraga TR 11:00A - 12:15P

Voting has often been restricted to only small segments of our population despite its importance to the presence of democracy and popular sovereignty in the U.S. How has access to the ballot changed over time? What are the current challenges confronting African Americans, Latinos, Asian Americans, Native Americans, and others in accessing the ballot? What role has the evolution of the Voting Rights Act of 1965 had on the presence of democracy and popular sovereignty in the U.S. today? Each of these questions will be addressed through an examination of the history of voting, Supreme Court decisions, and current legislative efforts regarding access to the ballot.

AMST 13182-02 Integration in the U.S. and Europe

Korey Garibaldi TR 12:30P-1:45P

This class examines the social, spatial and intellectual history of integration in the United States & Europe from the publication of Jean-Jacques Rousseau's *The Social Contract* (1762) up to the so-called "global revolutions" of 1968. Students will gain a comprehensive introduction to how persons with low social status, (im)migrants, people of color, and other disempowered populations negotiated confraternity and inclusion — despite tenacious subjugation and exclusion — within and across Western nation-states and colonial possessions. Related topics range from "Indian removal" to religious persecution; from absolutist monarchies to gender discrimination; and from legalized slavery to histories of genocide. Our seminar, eclectic in scope and method, will devote special attention to transnational histories of social movements and cultural transformations.

LLRO 13186-04 Indigenous Peoples of Latin American: Literature and Representation - Ben Heller - TR 12:30P - 1:45P

Who are the indigenous peoples of Latin America? How do they imagine their origins and their place in the world? How do they represent themselves? And how have they been represented by others, from the "conquest" of the Americas, through the colonial period and up until the present? This seminar focuses on issues of representation and voice in literature of and about indigenous peoples of Latin America. We take a historical and literary approach to a wide corpus of texts: founding myths (especially the Popul yuh of the Quiche Maya, but also the Nahuatl and centuries since Columbus stepped onto the shore of an island in the Bahamas. Writing assignments will include several short paper and a long paper due at the end of the semester.

SOC 13181-05 The School-to-Prison Pipeline: Schools, Race, and Growing up in an Unequal America Joel Mittleman - TR 2:00P - 3:15P

Congratulations. In earning your spot at an elite university like Notre Dame, you've won one of the central contests in America's system of meritocratic competition: a competition it to Notre Dame, you've also avoided getting caught in another central institution governing American life: the prison system. Over the last fifty years, the United States built a vast prison system that has no precedent in American history and no match in the world. In this seminar, we'll apply a sociological lens to our own experiences of growing up in an unequal America. Using social science research, memoir, film, poetry and music, we'll examine who gets ahead and who gets pushed off track in the sprint from childhood to college. Throughout the course, we'll also engage one of the most urgent questions in American life: 65 years after *Brown vs. Board*, why does race still play such a big role in determining who gets set up for school success and who gets pushed toward prison?

ENGL 13186-On the Move: Migration in American Literature

Francisco Robles - TR 3:30P - 4:45P

In this class, we will examine the importance of migration in twentieth century U.S. Literature. We will consider how migration has been Integral in telling or representing the American experience particularly by investigating how movement has been used by authors to shape texts, ideas, and characters. In asking ourselves how the ideas of flux and movement impact both the content and the structure of a novel, we will reflect on how migration alters political ideas, ideals, and trends. Finally, we will explore the many ways that migration shapes or constructs our conception of homeland region.

Please contact Dr. Karen Richman, Director of Undergraduate Studies, to enroll in the ILS Supplementary Major or Minor at kritchman@nd.edu or 574.631.8146