

EMMA J. OSLÉ

The University of Virginia | Department of Art
316 Fayerweather Hall
151 Rugby Rd.
Charlottesville, VA 22904
osle.em.j@gmail.com | 610.334.8408

EDUCATION

- 2025
PhD **Rutgers, the State University of New Jersey**
Art History
Certificate in Curatorial Studies
- 2022
MA **Rutgers, the State University of New Jersey**
Art History
- 2017
BA **Kutztown University of Pennsylvania**
Art History, Magna Cum Laude
BFA Studio Art, Double Major in Sculpture/Printmaking, Magna Cum Laude

ACADEMIC APPOINTMENTS

- 2025-26 **Provost's Postdoctoral Fellow**, Institute for Latino Studies and the Department of Art, Art History, and Design, *The University of Notre Dame, South Bend, IN*
- 2024-25 **Jefferson Scholars Foundation Postdoctoral Research Associate and Lecturer**, Department of Art, *The University of Virginia, Charlottesville, VA*
Affiliated Faculty, Latin American Studies Program
- 2021-24 **Part-Time Lecturer**, Department of Art History and Department of Latino and Caribbean Studies, *Rutgers University, New Brunswick, NJ*
- 2022-24 **Part-Time Temporary Faculty**, Department of Art and Design, *Kutztown University of Pennsylvania, Kutztown, PA*

PUBLICATIONS

Books

(in progress) *The Space In-Between: Latinx Art and the Maternal*

Articles (peer-reviewed)

(Forthcoming) Fall 2026. "Madre Tierra Press: A Chicana Collaboration." *Art Journal*.

(in peer review) "Watery Bodies: Harmonia Rosales and the Syncretic Deity." *Art Journal Open*.

(under review) "Picturing Afro-Syncretic Mothers in the Latin American Diaspora." *Diálogo*.

(in progress) "María Magdalena Campos-Pons and the Maternal Body," for *American Art*.

2025. "On the Maternal Archetype: Transformation and Transmutation in Delilah Montoya's *Malinche* and *La Guadalupana*." *X as Intersection: Writing on Latinx Art*, US Latinx Art Forum. <https://uslaf.org/essay/on-the-maternal-archetype-transformation-and-transmutation-in-delilah-montoyas-la-malinche-and-la-guadalupana/>

Catalog Essays and Entries (Peer-reviewed)

(forthcoming) 2026. *A Guidebook to the Crystal Bridges Collection*. Bentonville, AR: Crystal Bridges Museum of American Art. [Contributor. Entries: Ghada Amer, Jean-Michel Basquiat, Felix Gonzalez-Torres, Luis Alfonso Jimenez, Julie Mehretu, Kara Walker, and Andy Warhol.] (catalog entries)

2025. "Vicuña, Cecilia." Grove Art Online. (encyclopedia entry)

2025. "Montoya, Santiago." Grove Art Online. (encyclopedia entry)

2022. "An Aesthetics of Borders, Globalization, and Migration in Post-Partition India," in *Paper Trails: Modern Indian Works on Paper*, ed. Tamara I. Sears, 38-47. Ahmedabad, India: Grinnell College Museum of Art and Mapin Publishing Pvt Ltd. (catalog essay)

2019. *MoMA Highlights: 350 Works from the Collection of the Museum of Modern Art*, New York. 4th ed. New York, NY: The Museum of Modern Art. [Contributor. Entries: Tania Bruguera, Bouchra Khalili, and Christian Marclay.] (catalog entries)

2017. "Jean-Michel Basquiat." *Blog at Crystal Bridges Museum of American Art*. (July 26) <https://crystalbridges.org/blog/jean-michael-basquiat/> (blog post/essay)

Catalog Essays (non-refereed)

(forthcoming) 2026. " 'More is More': Lilian Garcia-Roig's Hyphenated Consciousness." In *La Force Collective*, Pen & Brush. (catalog essay, commissioned)

Book and Exhibition Reviews

2025. "Virginia Jaramillo: Principle of Equivalence. By Erin Dziedzic, ed., with contributions by Matthew Jeffrey Abrams, Barbara Calderón, Iris Colburn, Elizabeth Kirsch and Courtney J. Martin. Yale University Press, 2023." *Woman's Art Journal*. Spring/Summer. ISSN 0270-7993. (book review)

2023. "On Duality and Juxtaposition: The de la Torre Brothers at the Cheech." *Rutgers Art Review* 39. September 2023. ISSN 0194-049X. (exhibition review/essay)

2022. "Lost and Found: Unearthing the Echoes of Muriel Hasbun's Seismic Traces." *Intervenxions* (April 5). The Latinx Project: New York University. <https://www.latinxproject.nyu.edu/intervenxions/lost-and-found-unearthing-the-echoes-of-muriel-hasbuns-seismic-traces> (exhibition review/essay)

Edited Volumes

Senior Co-Editor. *Rutgers Art Review* 41. November 2025. ISSN 0194-049X.

Senior Co-Editor. *Rutgers Art Review* 40. September 2024. ISSN 0194-049X.

NATIONAL/INTERNATIONAL GRANTS & HONORS

- 2025-26 **Provost's Postdoctoral Fellowship**, awarded by the Institute for Latino Studies at the University of Notre Dame, South Bend, IN
- 2025-26 **Jefferson Scholars Foundation Postdoctoral Research Associateship**, awarded by the University of Virginia, Charlottesville, VA
- 2025 **Terra Foundation for American Art CAA Travel Grant**
- 2024-25 **Terra Foundation for American Art Fellow & Big Ten Academic Alliance Predoctoral Fellow**, awarded by the Smithsonian American Art Museum, Washington, D.C.
- 2024 Semi-finalist, **César Chávez Dissertation and Postdoctoral Fellowship**, awarded by Dartmouth College, Hanover, NH
- 2023 **ISLAA Research Grant**, awarded by the Institute for Studies on Latin American Art (ISLAA), New York, NY
- 2023 Honorable Mention, **Ford Foundation Predoctoral Fellowship**
- 2023 Alternate, **Henry Luce Foundation/ACLS Fellowship in American Art**
- 2017 **Havner Endowed Curatorial Fellowship**, awarded by Crystal Bridges Museum of American Art, Bentonville, AR for full-time summer work

INTERNAL GRANTS & AWARDS (SELECTED)

- 2025 **Outstanding Doctoral Student Award**, awarded by the School of Graduate Studies at Rutgers University, New Brunswick, NJ.
- 2023, 24 **Faculty Travel Grant**, awarded by the Office of Grants and Sponsored Projects, Kutztown University of Pennsylvania
- 2022, 23, 24 **School of Arts and Sciences Travelling Research Grant**, awarded by the School of Graduate Studies at Rutgers University, New Brunswick, NJ
- 2018-20, 22-24 **SAS Excellence Fellowship**, awarded by the School of Graduate Studies at Rutgers University, New Brunswick, NJ
- 2022 **Center for Latin American Studies Small Grants Fund**, awarded by the Center for Latin American Studies at Rutgers University, New Brunswick, NJ
- 2019-21, 23-24 **Mitnick/Cowdry Grant**, annual competitive summer funding awarded by the Department of Art History at Rutgers University, New Brunswick, NJ
- 2017 **Gold Medal Recipient**, Chambliss Student Academic Achievement Award, most prestigious award for Kutztown students for academic and research achievements

MUSEUM & CURATORIAL EXPERIENCE

- 2024-26 **The Gaur Collection of Indian Art**, Franklin Park, NJ
Rights and Reproductions Specialist, catalog: "Krishna Reddy – Philosopher, Pioneer, Printmaker"
- Managed rights and reproduction requirements for publication; correspondence with authors, galleries, foundations, living artists
- 2022 **Grinnell College and the Gaur Collection of Indian Art**, Grinnell, IA
Editorial Assistant, exhibition: "Paper Trails: Modern Indian Works on Paper"
- Managed rights and reproduction requirements for publication; correspondence with authors, galleries, foundations, living artists; assisted exhibition planning, checklists, catalog entry

- 2019 **The Gaur Collection of Indian Art, Franklin Park, NJ**
Associate Curator, exhibition: “Paper Trails: Modern Indian Works on Paper”
- Developed thematic concepts and design with other curators; authored didactics, labels, publication texts; assisted in gallery design, layout, spacing; presented tours, talks
- 2018 **The Museum of Modern Art, New York, NY**
Curatorial Intern, Media and Performance Art Department
- Conducted artist & object research for exhibitions and programming; audited recent acquisition files for completeness and accuracy in physical, digital, and TMS; digitized legal documents for digital archive; authored texts for 2019 version of Collection Highlights book
- 2017 **Crystal Bridges Museum of American Art, Bentonville, AR**
Havner Curatorial Intern, Post-1945
- Artist/object research; authored labels, publication text, blogs, education documents; artist correspondence; insurance estimates; managed checklists, edited proposals; gallery talks
- 2017 **Philip and Muriel Berman Museum of Art, Collegeville, PA**
Collections Management and Registrar Intern
- Catalogued/packed artwork for transit in the artist’s studio; framed/matted works for storage and exhibition, housed 3D objects for vault storage
- 2015-16 **Reading Public Museum, Reading, PA**
Curatorial and Collections Management Intern
- Researched, identified, photographed, and prepared works on paper for digitization and storage; installed exhibitions; delivered public speeches, presented lectures to donors
- 2015 **Allentown Art Museum, Allentown, PA**
Curatorial Intern
- Conducted object research to identify unknown work, authored justification essays for acquisitions, managed checklists, performed storage prep/basic conservation evaluations

CONFERENCES / PAPERS (SELECTED)

2026. “Picturing the Family Across Borders: Guadalupe Maravilla and Arleene Correa Valencia”
Latino Art Now! Conference 2026, El Paso, TX. (Nov 19-21)
2026. “Birth Work as Art Practice: Coralina Rodriguez Meyer and Andrea Chung”
Beauty and the Sublime in Gestation and Coming into Being: Art and the Aesthetics of Pregnancy and Birth, Society for the Study of Pregnancy and Birth (SSPRB) 2026 Virtual Symposium. (June 5)
2025. “Black Motherhood, Black Geographies: María Magdalena Campos-Pons and the Maternal Body”

A Symposium on the History of Art, Presented by The Institute of Fine Arts of New York University and The Frick Collection, New York, NY. (April 4)

2025. "Madre Tierra Press: A Chicana Collaboration"
Women's Caucus for Art Affiliated Session: Activating Community through Collaboration, 2025 College Art Association (CAA) Annual Conference, Chicago, IL. (February 14)
2024. "After-Birth: Picturing Other Mothers and Separations in Latinx Art"
Reacción y resistencia: Imaginar futuros posibles en las Américas, Latin American Studies Association 2024 Congress, Bogotá, Colombia. (June 14)
2024. "Watery Bodies: Harmonia Rosales and the Syncretic Deity"
Association for Latin American Art Affiliate Session, 2024 College Art Association (CAA) Annual Conference, Chicago, IL. (February 14)
2023. "Afterlife and Afterimage: Archetypal Maternal Figures in Latinx Art"
70th Annual Meeting of the Southeastern Council of Latin American Studies (SECOLAS), Antigua, Guatemala. (March 23)
2023. "Madres, Madonnas, and Malinches: Maternal Images in the Latin American Diaspora"
Reproductive Landscapes, Annual Academic and Arts Museum of Motherhood Conference, St. Petersburg, FL. (March 22)
2022. "'Nepantla' in Latinx Indigenous Art"
Making Space, 2022 Myers Biennial Graduate Student Symposium, Northwestern University, Evanston, IL. (May 6)
2022. "Latin(x)?: Borders, Divisions, and Diasporas"
Translating Home: Views From the Diaspora, 2022 Art History Graduate Student Symposium, Rutgers University, New Brunswick, NJ. (April 21)
2021. "Speculating Contemporary Indigeneity through Martine Gutierrez's Fashion Portraits"
Distances in Art and Culture, 2021 RASC/a Art History Conference, Southern Methodist University, Dallas, TX. (February 23)
2020. "Indigenous Woman: Gender, Identity, and the Work of Martine Gutierrez"
2020 Southeastern College Art Conference (SECAC) Annual Conference, Virginia Commonwealth University, Richmond, VA. (November 30)

GUEST LECTURES & INVITED TALKS (SELECTED)

2025. "Cuadros de Familia: Life and Loss in Contemporary Latinx Art," Smithsonian American Art Museum Annual Fellow's Lectures, Smithsonian American Art Museum, Washington, D.C. (May 7-9)
2025. "Elia Alba: *If I were a...*", Art Bites Gallery Talk, Smithsonian American Art Museum, Washington, D.C. (March 28)

2023. "The Origins of Latino Film," Guest Lecturer, ARH316: Mexican Art Across Borders, Rutgers University, New Brunswick, NJ. (May 1)
2023. "Contemporary Latinx Art," Guest Lecturer, ART221: Contemporary Art, Lehigh University, Bethlehem, PA. (April 20)
2021. "Indigenous Art as Medicine," Guest Lecturer, ARH227: Art and Medicine, Rutgers, the State University of New Jersey, New Brunswick, NJ. (November 10) (also in 2022 and 2023)
2021. "A Visit to The Gaur Collection: Paper Trails – Modern Indian Works on Paper" for Friends of the Freer Sackler, The Smithsonian National Museum of Asian Art. (November 8)
2021. "Inside the Gaur Collection: Paper Trails – Modern Indian Works on Paper," The Women's League of Rutgers University (February 16)
2019. "Connoisseurship," Guest Lecturer, ARH403: Approaches to Art History, Rutgers, the State University of New Jersey, New Brunswick, NJ. (January 29)
2017. "Conducting Research in the Undergraduate Classroom," *Guest Lecturer*, ARH318: Picturing Gender, Kutztown University, Kutztown, PA. (September 21)
2017. "Luis Jimenez," *Gallery Talk*, Crystal Bridges Museum of American Art, Bentonville, AR. (July)
2017. "Contemporary / Ancient: Disrupting Traditional Discourse," *Art History Department Special Lecture*, Kutztown University, Kutztown, PA. (April 25)

WORKSHOPS

2023. "Afterlife and Afterimage: Archetypal Maternal Figures in Latinx Art," *South and About!*, the Institute of Fine Arts at New York University and the Institute for Studies on Latin American Art (ISLAA) Graduate Student Workshop. (March 27)
2022. "Locating Las Madres: Maternity and Latinx Art," CLAVIS/ISLAA Forum: Latin American and Latinx Art & Visual Culture Dissertation Workshop, The University of Texas—Austin, Center for Latin American Visual Studies. (April 21-24)

ORGANIZED CONFERENCES, TALKS, AND PANELS

2022. *Translating Home: Views from the Diaspora*, 12th Annual Rutgers Art History Graduate Student Symposium. (April 22-23)
2022. Latinx Artist Lecture Series: Harmonia Rosales, *sponsored by the Department of Latinx and Caribbean Studies and the Center for Latin American Studies* (April 19)

2022. Latinx Artist Lecture Series: Koyoltzintli, *sponsored by the Department of Latinx and Caribbean Studies and the Center for Latin American Studies* (March 29)

2021. Panel Chair – “Pandemic Life,” ASAP/12 Annual Conference, *Reciprocity*. (Oct 28)

2021. Panel Chair – “Archives: Assembly, Decay, Canonization, Recovery,” ASAP/12 Annual Conference, *Reciprocity*. (Oct 29)

2021. *Mnemonic Aesthetics: Memory and Trauma in Art*, 11th Annual Rutgers Art History Graduate Student Symposium. (April 22-23)

2020. *Constructed Realities: Urban Identities and Landscape Representations*, 10th Annual Rutgers Art History Graduate Student Symposium. (April 24)

PROFESSIONAL SERVICE

Editorial Boards

2022-25 **Senior Co-Editor**, Rutgers Art Review, vols. 40 and 41, *New Brunswick, NJ*

2023-24 **Editorial Board Member**, The Journal of Mother Studies, *St. Petersburg, FL*

2018-22 **Editorial Board Member**, Rutgers Art Review, vol. 37 & 39, *New Brunswick, NJ*

Professional Organizations

2024-28 **Student and Emerging Professionals Committee**, College Art Association

University Service

2022-24 **Art History Curriculum Committee**, Art and Design Department, Kutztown University, *Kutztown, PA*

2022-24 **Professional Development Committee**, Art History Department, Rutgers University, *New Brunswick, NJ*

2022-23 **Faculty-Student Liaison**, Art History Department, *Rutgers University*

2020-22 **Co-President**, Art History Graduate Student Organization, *Rutgers University*

2019-22 **Organizer**, Art History Graduate Student Symposium, *Rutgers University*

2019-21 **Committee Member**, Distinguished Speaker Series, *Rutgers University*

2019-20 **Secretary**, Art History Graduate Student Organization, *Rutgers University*

PROFESSIONAL AFFILIATIONS

The Latina/o Studies Association

US Latinx Art Forum

Association for the Arts of the Present

Latin American Studies Association

College Art Association

Association for Latin American Art

Association of Historians of American Art

LANGUAGES

Spanish – advanced reading proficiency, intermediate speaking proficiency

German – reading proficiency, beginner level speaking proficiency

Portuguese – beginner level reading proficiency

OTHER EDUCATIONAL ENDEAVOURS

2019 Maximo Nivel Intercultural Institute, Native Spanish Program, Antigua, Guatemala.

2016 Scuola Internazionale di Grafika, Printmaking Workshop, Venice, Italy.

TEACHING RECORD

The University of Virginia

Instructor of Record

- Fall 2025, *American Art and Diaspora – in person*

Rutgers, the State University of New Jersey

Instructor of Record

Department of Art History

- Summer 2025, *Latinx Art – Online*
- Summer 2024, *Latinx Art – Online*
- Winter 2021-2022, *Intro to Art History, 1400-Present – Online*

Department of Latino and Caribbean Studies

- Fall 2022, *Latinx Representation in Film and Visual Culture – in person*
- Spring 2022, *Latinx Art – in person*

Graduate Teaching Assistant

Department of Art History

- Spring 2022, *Intro to Art History, 1400-Present – Online*
- Fall 2021, *Intro to Art History, Ancient-1400 – Online*
- Fall 2020, *Art and Medicine – Online*

Kutztown University of Pennsylvania

Instructor of Record

- Spring 2024, *Global Art History A: Prehistory-1300 – in person*
- Fall 2023, *Global Art History C: 1850-Present – in person*
- Spring 2023, *Global Art History A: Prehistory-1300 – in person (two sections)*
- Fall 2022, *Shared Borders: US and Latinx Art and Visual Culture – in person*